

THE
ARISTOCRAT
OF BUILDING
MATERIALS

INDIANA
LIMESTONE

THE
NATION'S
BUILDING
STONE



INDIANA LIMESTONE
BANK BUILDINGS

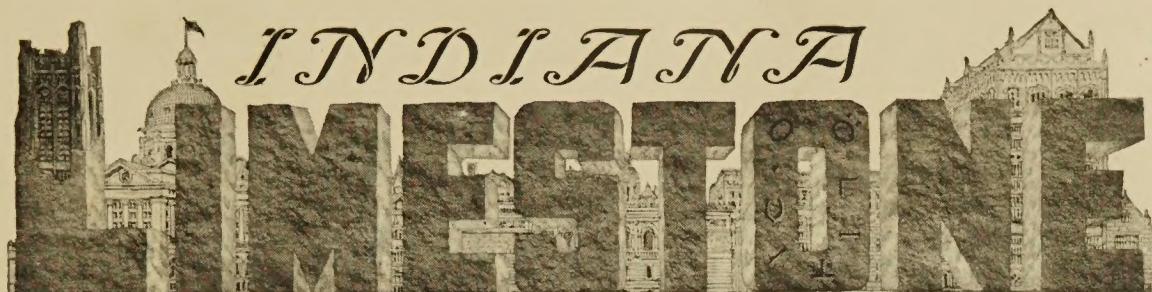
Volume 4 of the Indiana Limestone Library - Series B





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The ARISTOCRAT of BUILDING MATERIALS
for
Banks and other Commercial Buildings

The
Indiana
Limestone
Bank Book

VOLUME IV SERIES B

INDIANA LIMESTONE LIBRARY

FOURTH EDITION AUGUST, 1924

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Indiana Limestone Quarrymen's Association
BEDFORD, INDIANA



Entrance to NORTH PHILADELPHIA TRUST COMPANY

See illustration of this building on page 49.

INTRODUCTION

THIS BOOKLET, Volume 4 of the INDIANA LIMESTONE LIBRARY, Series "B," is written to be read—straight through. It is not an advertisement in the ordinary sense of the term, so much as a clear-cut and coherent statement of indisputable facts about one of the recognized standard building materials for banks, together with certain facts relating to the design of Bank Buildings.

If your institution contemplates building, it wants facts, and we would suggest, *first*, a straight-through reading of the text, which is brief, and, we trust, interesting; *second*, an examination of the INDIANA LIMESTONE buildings in your locality, especially the Banks, which can probably be found by reference to the classified list that we have included in back of this Volume for your convenience; *third*, a consultation with your architect on the merits of natural stone for Banks and an inspection of the samples of INDIANA LIMESTONE, which you will doubtless find on file in the office of any first class architect.

These things done, we believe that your decision to use INDIANA LIMESTONE will be automatic and will result in immediate as well as permanent satisfaction.

For more specific information regarding the grades, color-tone, texture and structural characteristics of this fine *Natural Stone*, the reader is referred to Volume 1 of this same series of Association publications on INDIANA LIMESTONE.

The Indiana Limestone Quarrymen's Association will be pleased to answer any specific questions regarding the grades, finishes, uses, etc., and proper methods of detailing, or to render any service which its facilities afford, to assist architects and prospective builders in obtaining the desired results.

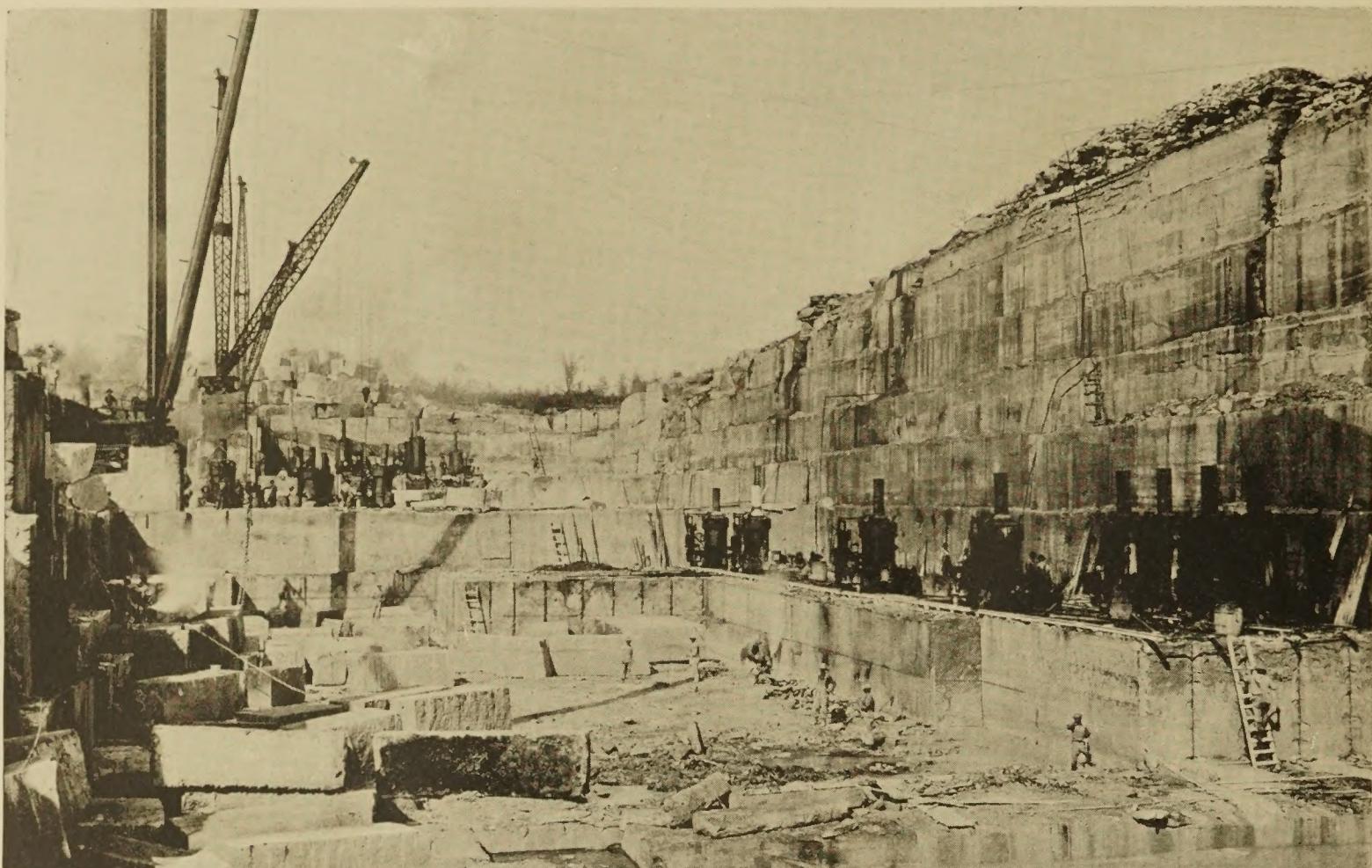
Samples of the Stone to illustrate the color, texture and finishes will be cheerfully furnished to architects or builders desiring same, and to Bankers when the occasion requires it.

STANDARD SPECIFICATIONS for the handling, cutting and setting of INDIANA LIMESTONE, data on setting mortars, etc., also other technical information that is now available and of interest to architects and builders, will be cheerfully furnished.

Address: SERVICE DEPARTMENT, P. O. Box 500, Bedford, Indiana.

Branch Bureaus of Service Department are also maintained at NEW YORK, CHICAGO, and KANSAS CITY, Mo.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION



INDIANA LIMESTONE QUARRY VIEW

THE above illustration shows a typical quarry view in one of the larger quarries which produce the now famous INDIANA OÖLITIC LIMESTONE formerly called BEDFORD STONE. The stone, it will be noted, is not quarried by blasting, but is cut in huge blocks by machinery. No explosives are used, excepting for the removal of the overburden or waste top rock where it occurs on top of the Oölitic stone ledge.

The stone is quarried by what is known as the channeling process, channel cuts being made in the solid ledge from 4 to 6 feet apart and from 8 to 12 or even 14 feet in depth. These may be of any length from 20 to 100 feet or more, according to the length that it may be desired to quarry at a single operation.

The size of these huge blocks of stone can be gained by a comparison with the men in quarry hole. This remarkable ledge of limestone is from 40 to over 70 feet in depth in various sections of the deposit, all of reasonably fine, close grained and fairly uniform

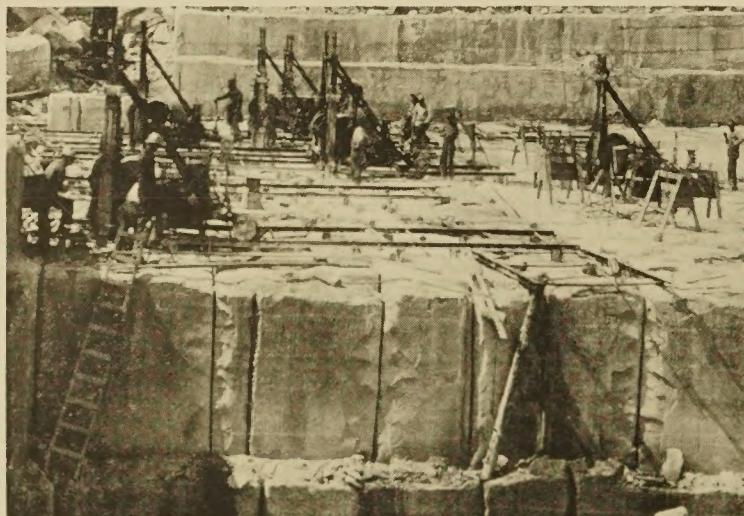
texture, thoroughly sound and possessing every desirable structural quality.

There is no appreciable stratification, the stone having a remarkably uniform strength in all directions.

In the upper view, steam channeling machines are shown. In the smaller illustration, a view in another large quarry, where double electric channeling machines are used, is shown. Both views show clearly the channel cuts that have been made preparatory to splitting these huge blocks of stone from the quarry ledge.

Machinery is also used throughout for the sawing, planing, turning and for many of the cutting operations employed in converting these huge rough blocks

of stone into the beautiful cut and carved material for bank buildings. This industry is one of the most highly developed and important quarry industries in the world, the stone being shipped from its central location in the southern part of Indiana, to the cutting plants for work in all sections of the country.



For further information regarding the production of INDIANA LIMESTONE and its characteristics see Volume 1 of the INDIANA LIMESTONE Library.



BROADWAY TRUST CO., Camden, N. J.

Built of Variegated INDIANA LIMESTONE.

PHILLIP MERZ, Architect

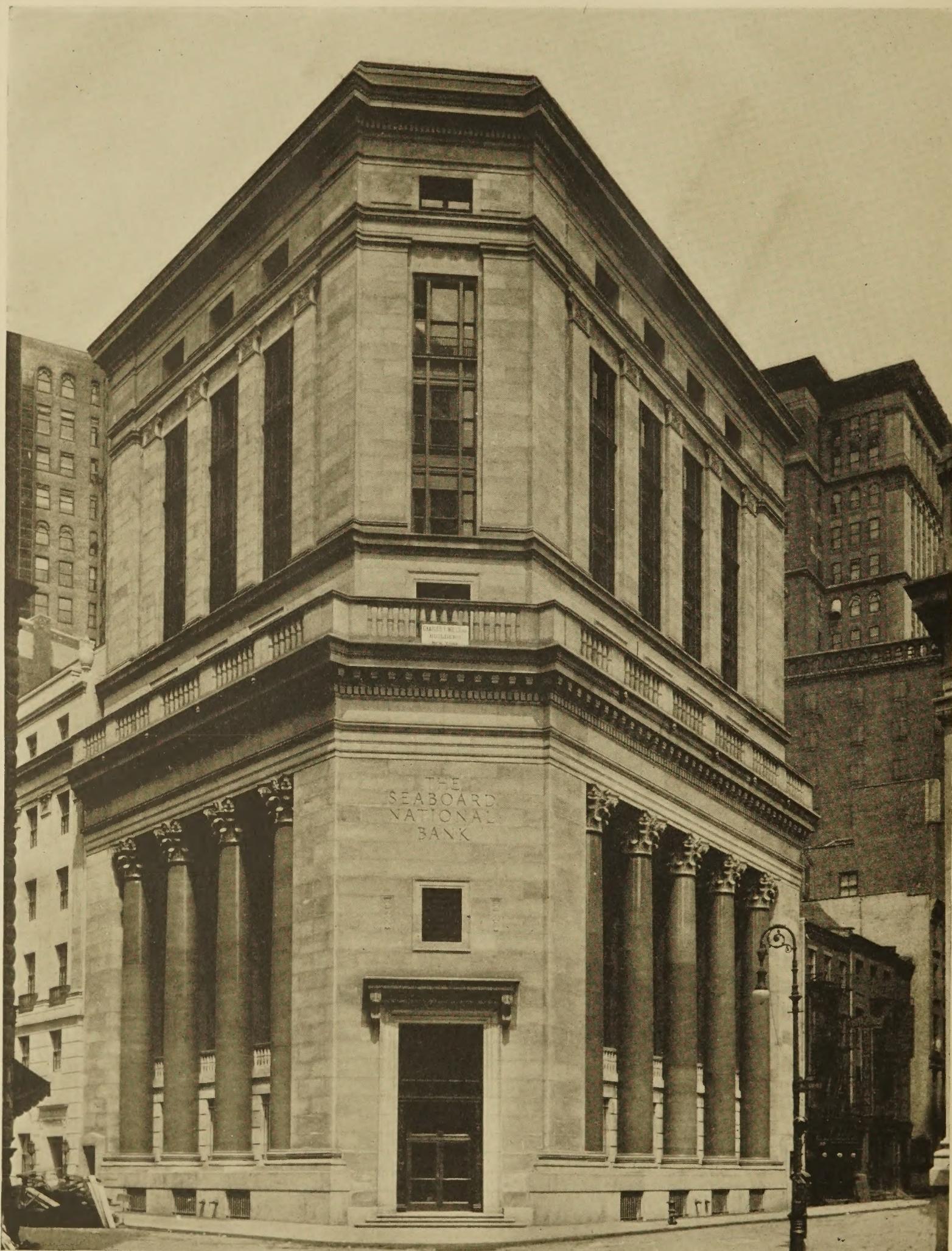
INDIANA LIMESTONE, while justly termed "*The Aristocrat of Building Materials*," is with equal truth called "**THE NATION'S BUILDING STONE**." The present almost universal use of this fine natural building stone for all sorts of buildings of the better class would appear to make the latter descriptive title even more appropriate than the former, which its beauty and its extensive use for the finest monumental buildings also fully justifies.

INDIANA LIMESTONE, both on account of its beauty and structural qualities, permanence, fire resistance and fine weathering qualities along with its work-

ability and consequent economy, is perfectly adapted for the construction of Bank Buildings and in fact, will, upon careful investigation be found unequaled and unapproached for this purpose.

Far more than any other type of commercial structure, a bank building is a monument—a monument not only to the success and soundness of the institution itself, but to the whole commercial fabric of the community that supports it—a *vital part* of all enterprise with which it has relations.

The community, perhaps subconsciously, recognizes this fact and expects, as it has a right to expect, that the



SEABOARD NATIONAL BANK, New York City

Built of Buff Indiana Limestone, with Columns of polished Granite.

ALFRED C. BOSSOM, Architect



PEOPLES TRUST COMPANY, Tamaqua, Pa.

building which houses this index to its commercial life shall be a fine and dignified structure, a symbol of its substance and a distinct addition to its architecture.

In living up to this expectation, a bank serves its own interests to the highest degree. To the average mind the symbol *is* the thing. If the "report of condition" shows the right figures, an INDIANA LIMESTONE front is of no import to the analytical mind. True—but how many analytical minds does the banker encounter in a day's work, especially among average depositors? Is it the analytical mind that proposes the impossible requests that every banker daily listens to? No—and to the aver-

TOOKER & MARSH, Architects, New York

age mind *the building is the bank*. A fine, substantial building makes the same impression in the street that a statement which promises a generous dividend makes in the directors' room.

There is no doubt of this. The fact is so generally recognized by wise bankers that it scarcely merits the discussion we have given it. Even for small branch banks, or small banks in which the cost of building is of paramount importance, the value of a somewhat monumental, or suitable type of architectural expression is generally recognized and when built of Brick, a natural stone and quite generally INDIANA LIMESTONE, is used for the architectural features which constitute the trim.



FEDERAL RESERVE BANK, Richmond, Virginia

SILL, BUCKLER & FENHAGEN, Architects

Built of Buff Indiana Limestone.

One of the most handsome recently erected Bank Buildings. For view of the Indiana Limestone interior work in Banking room see Page 52.

INDIANA LIMESTONE has already been selected for six of the important main FEDERAL RESERVE BANK buildings, and the seventh FEDERAL RESERVE BANK is now being built largely of this material.

For illustrations of other FEDERAL RESERVE BANKS which have been built of The Nation's Building Stone, see Pages 33-47-50-64. It was not possible to include illustrations of the other two buildings, as they were still under construction when this volume was printed.



SECOND WARD SAVINGS BANK, Milwaukee, Wis.

This Bank also selected INDIANA LIMESTONE for the Architectural Trim of its Branch Banks.

KIRCHHOFF & ROSE, Architects

In further substantiation of these statements, we quote the following extracts from an article on the subject of Bank Buildings, by Mr. Alfred Hopkins, an eminent Architect of New York, which appeared in the January 1922 issue of the "Architectural Forum."

SOME IDEAS ON BANK BUILDINGS— ARTISTIC AND PRACTICAL

To the architect with imagination the possibilities offered by the bank building for noble and appropriate architecture should make an instant appeal. The influence of the bank on the daily life of the community is continually increasing, and it is not too much to say that just as the church stands for the highest ideals in the spiritual life, so the bank seeks to elevate and maintain them in the business and social life of the community. The bank is, therefore, becoming more and more the place where good counsel may be obtained, where practical help for the sound enterprise is given, and, in the larger institution, where records and information that will assist the business man in maturing his judgment are kept, tabulated and freely distributed. * * * * *

Such in brief is the distinguished position of counselor and friend which the bank has come to occupy in the community.

—which article further states

THE BANK A PUBLIC INSTITUTION

As the bank is a public institution its most appropriate architectural expression is to be found in the classical style, but that does not mean the tasteless iteration and reiteration of pediments, columns, arches and the general jumbling of classical motives. * * * * * Noble architecture is the bank's greatest asset so far as its house is concerned. Taste and refinement should be in its every feature, and it has many features which may be treated originally and appropriately. *

On the other hand, a Bank Building is necessarily a commercial building and unlike so many monumental buildings, sound investment value—permanently sound investment value—is an important factor to the Banker along with the necessary structural qualities and the very desirable factor of appearance.



S. W. STRAUS & CO. BUILDING., New York City

WARREN & WETMORE, Architects

Built of Variegated INDIANA LIMESTONE

Showing the arrangement of banking room on second story, with stores underneath on sidewalk level



FIRST NATIONAL BANK, Neenah, Wis.

CHILDS & SMITH, Architects

Cost, and by that we mean first cost, is really an item of consideration with the Banker, although cost alone should never be the deciding factor.

The Bank official as a custodian of public trust, must justify his investment, not only for the present, but for years to come. Therefore, lest it be inferred from the foregoing that it is a carefully prepared preamble to justify the use of a costly material, let it be stated that this is not the case—quite the contrary.

INDIANA LIMESTONE does not cost anywhere near what it looks as though it should cost—probably not anywhere near what you think it costs.

In fact, INDIANA LIMESTONE satisfies this requirement of cost the best of any appropriate material; it is, under all normal circumstances, the most moderate in cost of any material that can really be considered to satisfy every requirement of a Bank Building.

This is one of the reasons we have



WAYNE COUNTY & HOME SAVINGS BANK, Boulevard Branch, Detroit, Mich.

ALBERT KAHN, Architect

The stone courses have a height of 6'-0" in this building



HIGHLAND PARK STATE BANK, Detroit, Mich.

ALBERT KAHN, Architect



MONTGOMERY TRUST COMPANY, Norristown, Penna.

BENJAMIN RUSH STEVENS, Architect

for saying that INDIANA LIMESTONE is singularly adapted to the Bank Building. Its use is never an extravagance but always a sound investment.

The Banker will probably be more ready to grant the special value of an INDIANA LIMESTONE Bank Building, if he will refer to his own banking experience. In making loans on real estate security, any Banker would as a matter of course take very favorable notice of

the fact that a proposed security was built of natural stone, and especially INDIANA LIMESTONE, for he would know at once that its imposing appearance, the intrinsic quality and permanence of such a building made it more valuable collateral. No doubt you, Mr. Banker, have done this very thing in actual practice, and need not therefore, be reminded that the same logic applies to your own building.



FIRST STATE BANK OF PITTSBURG, KANSAS

HOGGSON BROTHERS, Architects

INDIANA LIMESTONE *Bank Buildings are a civic asset*

The Bank illustrated on this page is considered to be an excellent example of small Bank front in Mid-Western city, possessing as it does a commanding importance and dignity.

The street on which this Bank is located, together with the Bank, is shown in perspective on the opposite page, in order to illustrate how this Bank, or any suitably designed Bank built of Indiana Limestone, will dominate its environment.

The illustration shows clearly how this fine small building stands out, arresting the attention of the passerby by announcing itself as the home of an important local institution.

This illustration so fully sustains the statements made in our argument regarding the real value of a properly designed Bank building of Indiana Limestone, as a sound investment and business asset, that further comment seems unnecessary.



FIRST STATE BANK OF PITTSBURG, KANSAS

HOGGSON BROTHERS, Architects and Builders

Note how Bank dominates the block and sets an architectural example for others to follow.

There is still another phase of the investment value of INDIANA LIMESTONE which will appeal to the growing institutions. Since this beautiful stone does not deteriorate with age, its salvage value is very high, probably the highest of any building material. When an architect specifies this material he does so with the assurance that the building may be harmoniously altered or added to, even at a somewhat distant date in event of changes to the structure being needed to provide for business expansion. He knows that the original work

can be matched up perfectly, and the available supply of this stone and uniformity of this massive deposit assures him that *the same quarry will be producing the same stone for generations to come.*

This is a particularly important point in connection with buildings that are to be erected in several sections and is something that few building stones, with the possible exception of the more expensive well known granites can guarantee.



FURNESS HOUSE, New York City (with 2 stories added)

WALTER B. CHAMBERS, Architect

The original cornice and Attic story remained after two intermediate stories of stonework were added.



FURNESS HOUSE, New York City (original Bldg.)

WALTER B. CHAMBERS, Architect.

Built of Gray Indiana Limestone

Examples illustrating this very important fact are shown by a comparison of the two views of building illustrated on this page and on the opposite page and by the illustrations on page 34.

On the other hand, if the building,

for any reason, becomes obsolete, the stone can be taken down and be recut and incorporated in a new building.

There are numerous examples of just such salvage and reuse of INDIANA LIMESTONE.



UNITED SAVINGS BANK, Detroit, Mich.

*Appropriate combination of Bank, with Office Building of moderate size.
See pages 16, 24 and 44 for other examples of this type of structure.*

ALBERT KAHN, Architect



LONG ISLAND CITY SAVINGS BANK,
Long Island City, N. Y.

Built of Buff Indiana Limestone. Classical simplicity beautifully expressed in Indiana Limestone by this fine design.

Then there is the further possibility of removing and selling the stone facing to some other smaller banking institution. A number of banks which have outgrown their quarters have found it possible to take down their INDIANA LIMESTONE fronts, preparatory to building a larger and more imposing structure and sell them to good advantage to Banks in nearby towns which desired to rebuild and improve their premises.

There is always the question of minor changes or alterations to the original structure, or the adapting of building to some other usage. Even though the likelihood of soon performing this sort of surgery upon your new building may not impress you, the fact of its demonstrated practicability is no less tribute to INDIANA LIMESTONE. No artificial Masonry material possesses any such advantages.

ROBERT GILBERT ECOB } Associate Architects
THEODORE E. VISSCHER }

What other material offers such permanent value? The answer might be Common Brick but it must be remembered the cost of taking down and cleaning brick for reuse, on account of the low cost of brick, does not begin to offer a comparative salvage value.

Still another phase of the alteration subject, is the modernizing of old structures with a facing or veneer of INDIANA LIMESTONE. Many astonishing transformations, some of these without any interruption of the business carried on in the old structure during such alterations, can be referred to. The Banks, which can be referred to as examples of such altered buildings will fully exemplify the value of an INDIANA LIMESTONE facing for this purpose; the results are not obvious alterations but *handsome new buildings*. A list of these will be furnished upon request.



CORN EXCHANGE BANK, Fordham Branch, New York City

ANDREW J. THOMAS, Architect

*A single arch treatment of Bank Front, which is usually the most effective for the narrow lot.
This design shows an unusually interesting and ingenious treatment of the window and entrance feature.*



ROME TRUST COMPANY, Rome, N. Y.

Fine example of Indiana Limestone Bank in smaller community. The interesting large window treatment assures a well lighted interior.

On this point the following statement of a prominent architect is quoted:

"Distinction of design and first class stone to give effect to the design, are the prime requisites for a successful Bank Building. These two elements have already been found the greatest influences in attracting the depositor and business man.

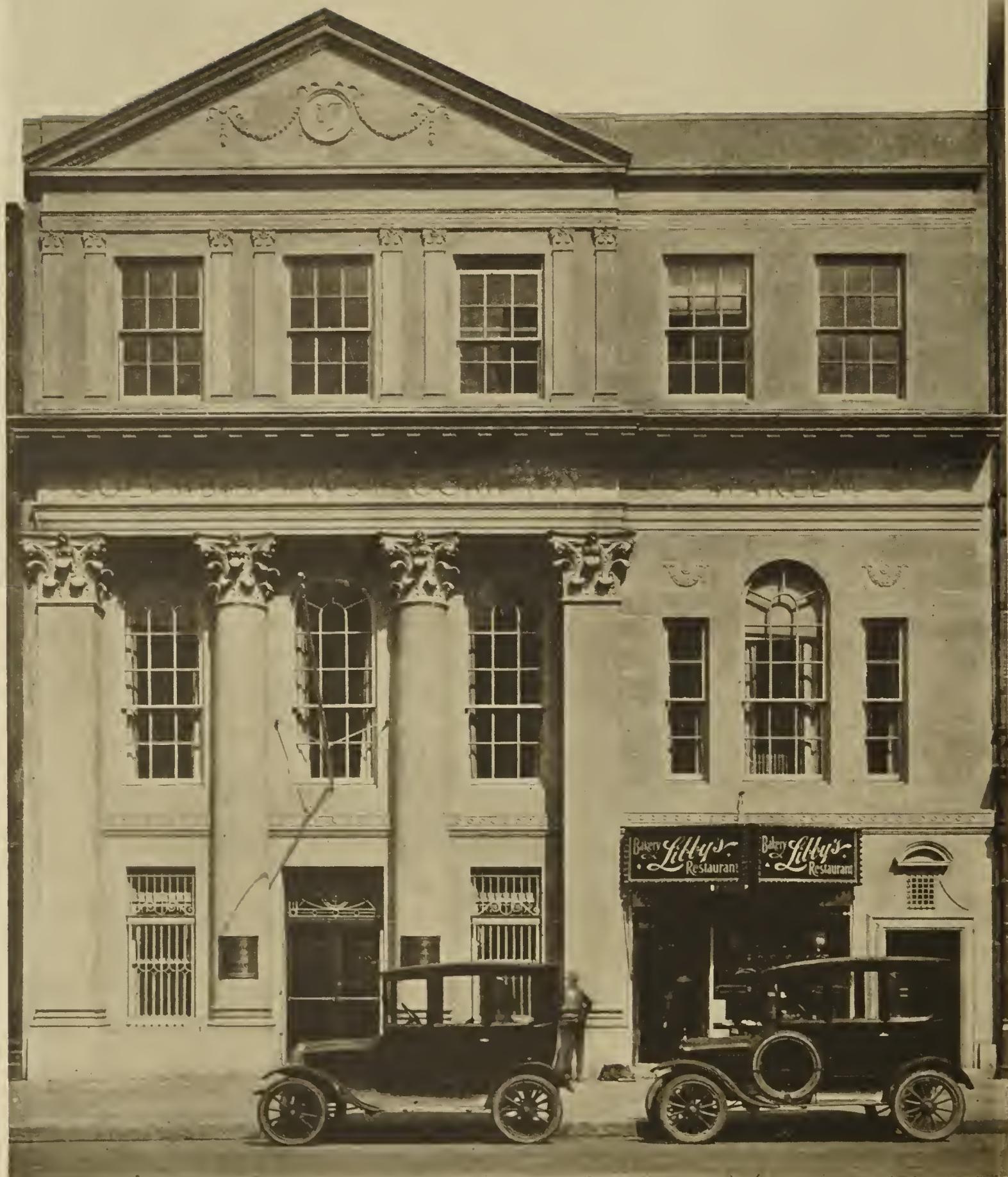
In all instances where Banks have followed this advice it has never been disapproved—the deposits have been greatly increased and added profits made, which enable the Bankers to pay off the cost of alterations and improvements.

One particular instance that I might mention is as follows:

METZGAR & BULLOCK, Architects

"The building in which this Bank is located was originally faced with red sandstone, the design of mediocre and inappropriate character, and the stone of dingy appearance. On my advice the first story was torn down and a moderately elaborate and beautiful replacement of Indiana Limestone erected. It took a lot of persuasive argument to have Bankers agree to substitute an Indiana Limestone facing for the original sand-stone which could have been recut and altered, but we won our point by showing the superiority of the handsome light colored limestone over the other material, and overcame the argument that the combination would look incongruous.

"The result proved highly satisfactory from a business standpoint."



COLUMBIA TRUST COMPANY, Harlem Branch, New York City

Built of Buff Indiana Limestone.

This design serves also as a suggestion for Banks built in several sections, where the central portion is built first and the wings added later.

ALFRED C. BOSSOM, Architect



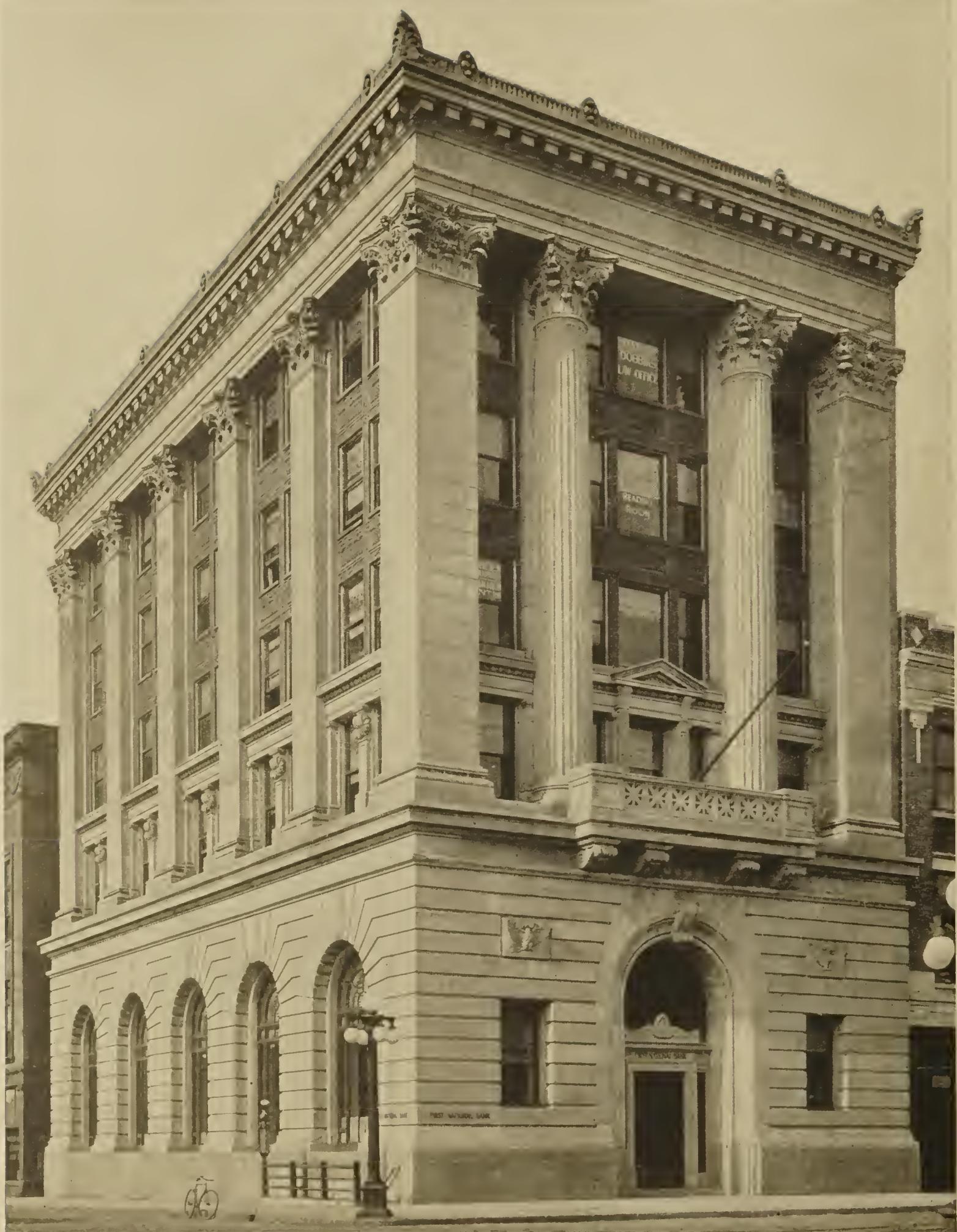
PENNINGTON COUNTY BANK, Rapid City, S. D.

W. W. BEACH, Architect

Simple pilaster treatment with high windows that assure good lighting of both stories.

Even such alterations that consist chiefly of the addition of a suitably designed main entrance feature of INDIANA LIMESTONE to an old brick store building, will often be found to give that building the character necessary to stamp

it as the home of a banking institution. Alterations innumerable of this kind have time and again convinced Bankers of the importance of announcing the existence of a Bank by something more than a sign.



FIRST NATIONAL BANK, Champaign, Ill.

MUNDIE & JENSEN, Architects

Bank and Office Building of a type that permits a suitable monumental treatment of exterior; when much larger, the building generally loses its characteristic identity as a Bank. Indiana Limestone Buildings such as this are always a credit alike to the Banker, his Architect and the prosperous community which they represent.



NORTHWESTERN NATIONAL BANK, Philadelphia, Pa.

PHILLIP MERZ, Architect

The height of these handsome Ionic columns of INDIANA LIMESTONE and the majestic lofty appearance of this fine Building, can be gained by a comparison of its height with the pedestrians in picture.

In fact the importance of presenting a handsome and substantial appearance to the public view can hardly be overestimated. This is now generally recognized as one of the best kinds of advertising that a Bank can do.

To briefly sum up these facts, the principal merits of INDIANA LIMESTONE as applied to bank buildings are: First—*The dignified beauty and structural*

worth of a permanent natural product, which is entirely unapproachable by any manufactured substitute and fully expresses the character of Banking institutions. Second—*A cost sufficiently low to place it always within the limits of a sound commercial investment.*

INDIANA LIMESTONE very often competes successfully in price with much less desirable substitutes.



COMMERCIAL NATIONAL BANK BLDG., Washington, D. C.

WADDY B. WOOD, Architect

A most successful, simple and economical office building treatment in which the identity of the Bank as the principal tenant has been preserved about as well as is possible with this type of building. The problem of the tall building has seldom been so successfully solved, as in this fine structure. Built of Buff Indiana LIMESTONE.



NIAGARA COUNTY SAVINGS BANK, Niagara Falls, N. Y.

Design showing great refinement. The dignified expanse of stone front was made possible by the good light from windows on side elevation.

The actual cost of any building is necessarily dependent largely upon the architectural design and the appropriate use of the material selected.

The manner of using a material is often a greater factor in the cost, than the material itself. This is true of all materials to a much greater extent than is generally appreciated and is especially true of stone.

The cost will, therefore, be controlled largely by the architect through the complexity of detail, simplicity, or elaboration of his design. This is an important matter, for when properly handled, INDIANA LIMESTONE will give not only intrinsic durability and beauty at reasonable cost, but will also give to the

SIMONS, BRITTAINE & ENGLISH, Architects

character of your building an appearance of strength, a worth-while asset which mere money alone cannot produce, thus making the Bank a monument as such, for generations to come.

Though the stone is of a quality which admits of the most intricate carving and other elaborate treatment with signal ease, the most successful INDIANA LIMESTONE buildings have seldom been the most highly ornamented; for a simple, massive treatment, expressing the nobility of the stone itself, is a vital factor in the success of any design. Just imagine the finest stone building you know, built, upon exactly the same design, of wood, or any other material, and this point becomes clear.



NORTHEAST SAVINGS BANK, Washington, D. C.

B. STANLEY SIMMONS, Architect



FIRST NATIONAL BANK, Birmingham, Mich.

DONALDSON & MEIER, Architects

Both of the above Banks are very excellent examples of the modern trend in Bank design.



DOLLAR SAVINGS BANK, New York City, N. Y.

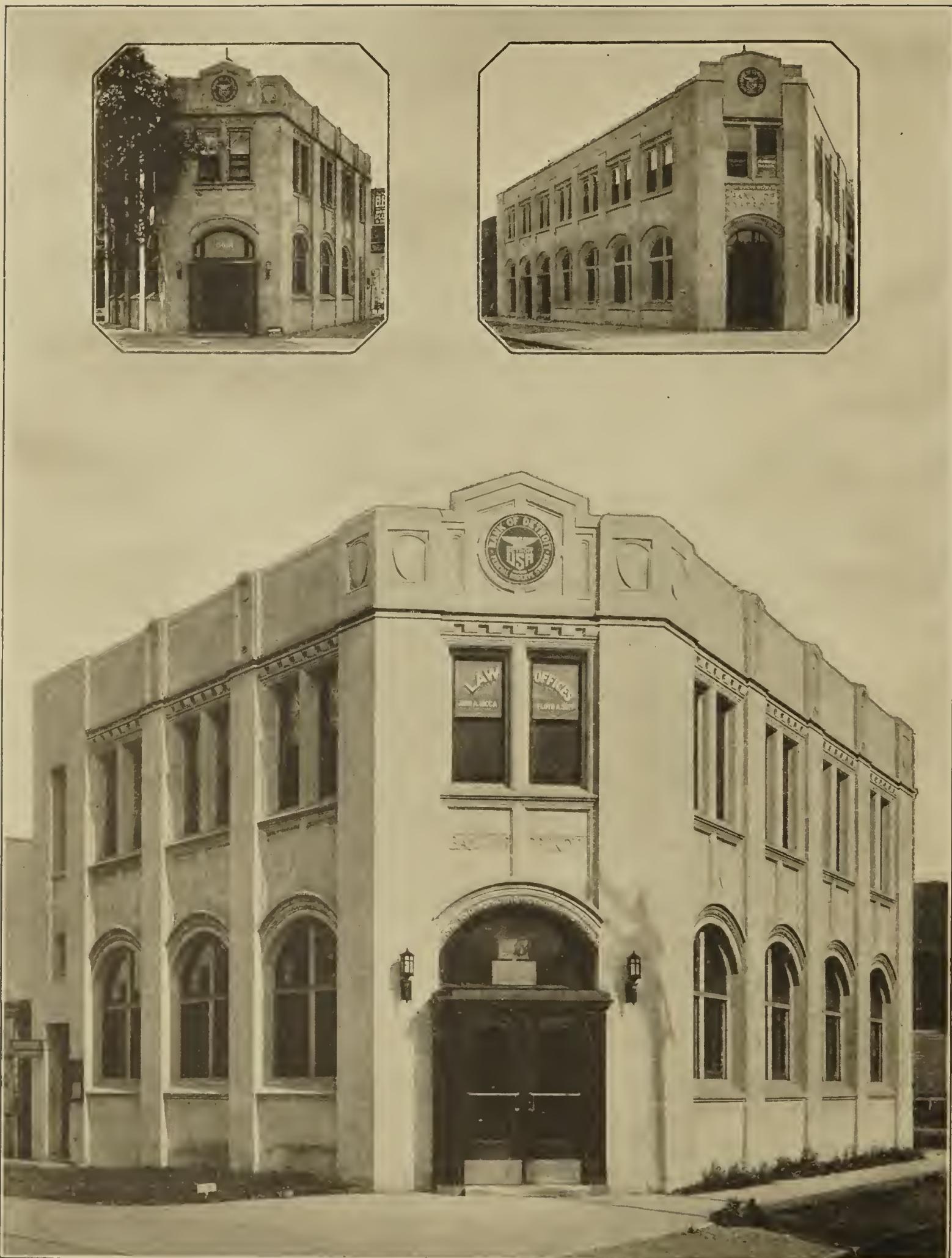
RENEWICK, ASPINWALL & TUCKER, Architects

Built of Buff Indiana LIMESTONE above the plain Granite base.

The experienced Bank Architect knows how to handle these factors and produce, in the completed structure, the desirable characteristics without resort to useless and unnecessary elaboration. The illustrations, it will be noted, include examples of the larger and more elaborately designed monumental banks, on down to the quite simple and moderate cost smaller buildings, in which the cost has invariably been carefully considered. Also a couple of examples of Stone Trimmed Brick buildings where "*The Aristocrat of Building Materials*" was employed for the architectural features to give a distinctive

character to these walls of brickwork. Such use of stone and brick for Bank Buildings is often determined by type of architectural design rather than by economic reasons.

A further item of importance in connection with the design of branch Bank Buildings that is worthy of careful consideration is that of an identifying uniformity. It is considered a business asset for any Banking institution that maintains several branches to adopt a characteristic style of architectural expression for these buildings, and then to carry out all of the designs for branch Banks in that particular style.



BRANCH BANKS of the BANK OF DETROIT

A similarity of design at once identified these buildings as Branches of the one Bank.

ALBERT KAHN, Architect



BANK OF DETROIT, Detroit, Mich.

Built of Gray Indiana Limestone.

GIAVER, DINKELBERG & ELLINGTON, Architects

INDIANA LIMESTONE is most appropriate for this purpose because its economy permits the Branch Banks to be built of the same material as the parent institution. Such buildings have an individuality and in the public mind must create the lasting impression that

they are a part of an old established institution, the worth and integrity of which they were already familiar with. The Bank of Detroit successfully carried out this idea, as will be noted from the three similar branch Banks of this institution, illustrated on opposite page.



HIBERNIA BANK & TRUST CO., New Orleans, La.

FAVROT & LIVAUDAIS, Architects

The lower stories forming base built of Gray and the remainder of Variegated INDIANA LIMESTONE.



FEDERAL RESERVE BANK, Chicago, Illinois

GRAHAM, ANDERSON, PROBST & WHITE, Architects

Built of Buff and Variegated INDIANA LIMESTONE.



THIRD NATIONAL BANK, Scranton, Pa.

EDWARD LANGLEY, Architect for
the Altered Building



DUCKWORTH BROS. Architects
for Original Building

The two views of Bank on this page serve to illustrate the point mentioned elsewhere in the text in regard to the facility with which buildings erected of INDIANA LIMESTONE can be altered.

The original building is shown by the small cut to the left. When the owners found it desirable to remodel and enlarge their bank they purchased the joining site and found it practical to take down, remodel and rebuild their INDIANA LIMESTONE front as a central portion of the enlarged building, adding wings on both sides.

The present building, while unquestionably a tribute to the Architect's ingenuity, is further a tribute to the permanence, salvage value and adaptability of INDIANA LIMESTONE to alteration requirements.

This stone can readily be cut into and be shaped or fitted to its new location in the structure. It would be difficult to notice from an inspection of the present building, illustrated above, that the building had not been erected in its entirety as it stands today.



SOUTH SIDE STATE BANK, Indianapolis, Indiana

McGUIRE & SHOOK, Architects

INDIANA LIMESTONE comes in three main varieties, or color-tones, called respectively *Gray*, *Buff* and *Variegated*.

Gray INDIANA LIMESTONE is of a beautifully delicate silvery gray with a slightly bluish cast, very handsome for Bank Buildings of monumental design. This variety is sometimes called "blue" by the Cut Stone Trade.

The *Buff* is of a warm creamy or yellow toned gray, that is decidedly attractive and is very generally used for Banks, as well as for all other purposes.

The *Variegated* stone is an irregular mixture of the two, consisting in the finished work of both gray and buff stone, with some stone containing both

color-tones on the one piece and is remarkably effective in giving variety to rather plain or uninterrupted wall surfaces and in producing the effect of maturity in new buildings.

Samples, while they will not serve to effectively visualize the appearance of a completed building, are the best description and these will be sent, without charge, to any Bunker or other party interested in building.

All three varieties become more mellow and richer in tone year after year as the buildings become older; in fact, there is no other building material which ages more gracefully, a thought which brings up the question of durability, or permanence.



WILMINGTON SAVINGS FUND SOCIETY, Wilmington, Del.

HOGGSON BROTHERS, Architects



MADISON & KEDZIE STATE BANK, Chicago, Ill.

CADY & CROSBY, Architects

Two examples of the larger moderately elaborate modern INDIANA LIMESTONE Bank Buildings



FLETCHER AMERICAN NATIONAL BANK, Indianapolis, Ind.
Formerly the old INDIANAPOLIS POST OFFICE, built in 1861

WEARY & ALFORD, Architects for the Alteration
AMI B. YOUNG, Architect for original building

*An excellent example of Altered usage and of the permanence and adaptability of INDIANA LIMESTONE Buildings.
The U. S. Government followed its own wise precedent by building its handsome new Indianapolis Post-Office Building of the same material.*

INDIANA LIMESTONE has no ascertainable limit of life in a building. American buildings constructed of it fifty years ago show the marks of the stonecutter's tool in their original clearness. Many of the oldest buildings in Europe are of a Limestone, geologically similar, but chemically much inferior to our INDIANA LIMESTONE deposit. The natural outcroppings of this stone at the quarries show sharp, broken edges which have been exposed for many centuries without appreciable change.

For a full detailed discussion of this and other qualities, or structural properties of INDIANA LIMESTONE, the reader

is referred to *Volume 1, of the Indiana Limestone Library*, a copy of which will be sent with our compliments to any address upon request.

In order to complete the argument in favor of INDIANA LIMESTONE, it must be stated that in addition to these qualities of beauty and permanence, it is a highly fire resistive material and on that score also is a sound investment for a conservative financial institution.

Many so-called fire-proof materials show a very high resistance to heat in small specimens under laboratory test conditions. But in a real fire, similar material will often fail to "stand up,"



FIRST NATIONAL BANK, Joliet, Ill.

MUNDIE & JENSEN, Architects

The question of BANK or BANK and OFFICE BUILDING
on which diverse opinions exist.

Several examples of a type of Bank Building which falls midway between the Bank proper and the taller Bank and Office Building are illustrated.

This type of structure may be described as a building in which several floors of offices are combined with Bank quarters. Such a building is not so tall that the individuality of the Bank cannot be properly expressed by a suitable monumental architectural treatment of the exterior. At the same time this provides office space that can later be utilized to take care of the growth of any of the various departments of the Banking institution.

This type of structure is one that appears to meet with fairly general approval from Bankers, both in the larger cities and smaller towns, but there exists some diverse opinion as to its advantages, and an experienced Bank Architect makes the following statement on this subject:

"When the time arrives for the bank to take thought of the increased comfort and advantages afforded by a new building there are two types of structure which come

to mind,—one the individual home for the bank's exclusive use, and the other with sufficient additional renting space to return a revenue.

"This latter type, at first thought, seems to be preferable, but the writer's experience is that banks which build office buildings for their income return sooner or later regret it. In such a building the quarters of the bank, to which it is vitally necessary to give distinction and particular emphasis, become only incidental. The bank, after all, is but one of many occupants; consequently it is difficult to focus public attention upon it.

"Then, too, the bank ties up money which ordinarily it can use to better advantage in its own business and embarks on a venture which is foreign to it. Renting office space is not banking, and except when some special condition prevails, it would not seem desirable to build other than the individual bank building. In the individual building only, is it possible to attain that distinction already referred to."

On the other hand Architects will often highly recommend the larger revenue producing building.



NOEL STATE BANK, Chicago, Ill.

WEARY & ALFORD, Architects

INDIANA LIMESTONE Bank on triangular plot, showing an effective circular treatment of the corner.

because it must then resist not only heat but also confinement in a given space under the stress of loading and drenchings with cold water while hot.

The virtue of INDIANA LIMESTONE in resistance to fire damage is that it is not disintegrated by *fire plus water*, will stand any ordinary fire temperature with considerable less damage than most materials, except under conditions so extreme that they rarely occur except in great conflagrations, or at restricted points in an ordinary fire.

In this respect of fire damage, INDIANA LIMESTONE is at least equal to all other fire resistive materials.

A description of fire tests on INDIANA LIMESTONE which all should read is

also given in *Volume 1, of the Indiana Limestone Library*.

There is not a State in the Union or a Province in Canada where INDIANA LIMESTONE has not fully justified its title as "*The Aristocrat of Building Materials*" in building usage.

Its extensive use for so many varied purposes ranging from the plain window sills in a moderate cost residence on up to the most elaborate Administration Building and including residences, churches, office buildings, clubs, schools, hospitals and other public buildings, and especially BANK BUILDINGS, making it, by its very universal use for all these purposes, unquestionably "*THE NATION'S BUILDING STONE*."



NORTHAMPTON INSTITUTE FOR SAVINGS, Northampton, Mass.

THOMAS M. JAMES, Architect



COSMOPOLITAN BANK, Chicago, Illinois

SCHMIDT, GARDEN & MARTIN, Architects

These two banks illustrate the effective employment of INDIANA LIMESTONE for the trim or Architectural embellishment of Brick Walls.

It is difficult to decide whether the Northampton Institution for Savings is brick trimmed with INDIANA LIMESTONE or INDIANA LIMESTONE paneled with brick. But it is not hard to perceive what INDIANA LIMESTONE contributes to the handsome result.



HOME NATIONAL BANK, Meriden, Conn.

McKIM, MEADE & WHITE, Architects
FRED T. LEY & CO., Inc., Associates

THE atmosphere of nobility and grandeur, or of quaint genuineness of craftsmanship, so impressive in the architecture of Europe, is to a very great extent due to the sincere use of material of genuine worth, largely natural stone and mostly Limestone. The forces that made INDIANA LIMESTONE were not paid by the day. They reckon their time by the million years. Their work was not over when the whistle blew, but only when their age-long cosmic job was completed. Again and again it has been found futile to even try to imitate or equal in materials made by the hands of man, this natural, unstudied time-tested perfection.

While a post office is not a bank building, it is a somewhat similar type of more or less monumental structure, for which reason, it is, therefore, interesting to note the fact that a majority of United States Post Offices, large and small, as well as many other Federal and State Government buildings, are built of INDIANA LIMESTONE.

The Post Office Building is intended to be not only permanent but beautiful as well, a fit symbol of that on which our Federal Government system is based. The Government's complete acceptance of INDIANA LIMESTONE is based on a thorough scientific investigation, which is a striking testimony to its merit.



FIRST NATIONAL BANK, Medford, Oreg.

BEEZER BROS., Architects

Showing Bank Front with side entrance to offices above, so arranged that it does not encroach upon the symmetrical design of Bank front proper.

This bank is one of a number of enterprising institutions, who have sent approximately 2000 miles in order to get the best in building materials.



DETROIT SAVINGS BANK, Detroit, Mich.

ALBERT KAHN, Architect

A logical modern stone treatment, the admirable simplicity, strength and dignity of this design being based upon and somewhat unusual but appropriate adaptation of Classical detail. The Bank shown on page 57 is another somewhat similar example by the same architect.

America has had her spasm of architectural insincerity, and now, under the guidance of her able architects, trained in the best architectural tradition is emerging from the *Age of Cheap Construction and Imitations* and is rapidly returning with keen appreciation to the genuine, involving the sound

and logical architectural treatment of natural materials. In building with **INDIANA LIMESTONE**, the Banker is not only serving the interests of his institution, but is beautifying his community, and helping to educate the taste of his fellow citizens to prefer what is best and noblest.



FIRST NATIONAL BANK & CENTRAL WISCONSIN TRUST COMPANY, Madison, Wisconsin J. R. & E. J. LAW, Architects

Good example of moderate size all INDIANA LIMESTONE faced Bank and Office Building. While this is not a large building as buildings go, it is often difficult even in a building of this size, to give the desired prominence to the Bank portion, as the successful treatment of the building in its entirety does not permit this to be done.

See the notes on this subject on page 38.



LIBERTY NATIONAL BANK, Washington, D. C.

HOLMES & WINSLOW, Architects

That the leading Architects of America, including the recognized leaders of the profession, clearly recognize the unique merit of INDIANA LIMESTONE, is shown by the use of this

material in the large and steadily increasing proportion of the monumental buildings of the country. A few of these which are doubtless familiar to many of our readers are listed below.

There are hundreds of other buildings that could be included in this list.

State Capitol, Indianapolis, Indiana.
 State Capitol, Frankfort, Kentucky.
 State Capitol, Atlanta, Georgia.
 State Capitol, Jackson, Mississippi.
 State Capitol, Oklahoma City, Oklahoma.
 Centennial Memorial, Springfield, Illinois.
 Also War Memorial Buildings at Baltimore, Nashville,
 Indianapolis and Kansas City, Mo.
 Grand Central Terminal Group, New York City.
 Richmond Union Depot, Richmond, Virginia.
 Kansas City Union Station, Kansas City, Mo.
 Union Station, Jacksonville, Florida.
 Union Station, Toronto, Canada.
 Massachusetts Institute of Technology, at Cambridge.
 University of Chicago Buildings, Chicago.
 Iowa State College Buildings, Ames, Iowa.
 Metropolitan Museum of Fine Arts, New York City.
 The Art Institute, Chicago.
 Public Library, Milwaukee, Wisconsin.
 Public Libraries, Chicago. (*Both the old Library
 and new Crerar Reference Library*)
 Public Library, Philadelphia, Pa.
 Treasury Annex, Washington, D. C.
 Department of Interior, Washington, D. C.

Methodist Temple Bldg., Chicago.
 Cunard Building, New York City.
 Durant Building, Detroit, Michigan.
 Illinois Trust Building, Chicago.
 International Mercantile Marine Bldg., New York City.
 John Hancock Ins. Co. Bldg., Boston, Mass.
 Magnolia Oil Co. Building, Dallas, Texas.
 Standard Oil Bldg., New York City.
 Straus Building, Chicago.
 London Guarantee Bldg., Chicago.
 Civic Auditorium, Cleveland, Ohio.
 Elks Memorial, Chicago.
 Elks Club House, New Orleans, La.
 Temple of the Scottish Rite, Washington, D. C.
 Masonic Temple, Guthrie, Okla.
 New Masonic Temple, Detroit, Mich.
 New Masonic Temple, St. Louis, Mo.
 And many other Masonic Temples.
 Bureau of Printing and Engraving, Washington, D. C.
 Drake Hotel, Chicago.
 Biltmore Hotel, Los Angeles, Cal.
 Chateau Laurier Hotel, Ottawa, Canada.
 McDonald Hotel, Edmonton, Canada.
 Fort Gary Hotel, Winnipeg, Canada.

To the above should be added a large majority of the United States Post Offices, fine residences everywhere, and, as already mentioned, the commercial and other public and semi-public buildings in all parts of the United States and Canada, which are built of INDIANA LIMESTONE.



HOME NATIONAL BANK, Arkansas City, Kansas

W. A. STEVENS & IVAR VIEHE-NAESS, Assoc. Architects, Chicago, Ill.

Built of Buff Indiana Limestone



SOUTH SIDE TRUST & SAVINGS BANK, Chicago, Ill.

ALBERT A. SCHWARTZ, Architect

Built of Gray Indiana Limestone



FEDERAL RESERVE BANK, Dallas, Texas

GRAHAM, ANDERSON, PROBST & WHITE, Architects, Chicago

Built of Variegated INDIANA LIMESTONE

The Banker will generally find his Architect pleased at his request that INDIANA LIMESTONE be used. In fact, his Architect is most likely to specify it upon his own initiative, as it is so generally recognized as the standard material for Bank Building exteriors.

Seven of the large and important Federal Reserve Bank Buildings have been built of INDIANA LIMESTONE, and another one partly built of this material

as follows:

Federal Reserve Bank, Boston, Mass.

See illustration on page 50.

Federal Reserve Bank, Richmond, Va.

See illustration on page 8.

Federal Reserve Bank, Chicago.

See illustration on page 33.

Federal Reserve Bank, Dallas, Texas

See illustration above.

Federal Reserve Bank, Kansas City, Mo.

See illustration on last page.

Federal Reserve Bank, Minneapolis, Minn.

Federal Reserve Bank, St. Louis, Mo.

Federal Reserve Bank, New York City.

This building constructed of INDIANA LIMESTONE

in combination with a light colored sandstone.

Also several branch Federal Reserve Banks



EXCHANGE NATIONAL BANK, Olean, N. Y.

MOWBRAY & UFFINGER, Architects

Comparatively few representative INDIANA LIMESTONE Bank and Office buildings are illustrated in this Volume, the tall office building type being represented by only a couple of examples, regardless of the extensive and continually growing use of INDIANA LIMESTONE as a facing for tall skeleton frame buildings.

These bank and office buildings can be roughly divided into two general classifications, those of moderate height such as the buildings illustrated on this page and on pages 10, 26 and 44, and the skyscraper type illustrated on pages 32, 33 and 64. More buildings of this class, of which there are a great many, have not been included, as they fall more particularly in the class of Office buildings, rather than as Bank buildings. The complete illustration of that type of INDIANA LIMESTONE structure has been reserved for another volume to be issued as a separate unit of the INDIANA LIMESTONE Library.



NORTH PHILADELPHIA TRUST CO., Philadelphia, Pa.

For detail view of this beautiful bank entrance see page 2

PHILLIP MERZ, Architect

IT WAS not found possible to illustrate any considerable proportion of the more important Banks built of INDIANA LIMESTONE but an endeavor has been made to show representative examples of all classes of Bank structures, both large and small, in the various types of design.

An endeavor has been made to include as comprehensive a collection of Banks as the available space affords, and especially to include an ample number of the smaller and more usual types of modern bank buildings, confining the illustrations, as far as practicable, to buildings that are generally considered to be both representative and possess some

excellence or distinction in design. It was found necessary to eliminate many fine banks; and these equally excellent buildings, which it was not possible to also illustrate, are, therefore, included in the list which accompanies this volume. Certain of these will later be included as illustrations on the Series "E" Plates issued by the Association, and in that form will be made available to Bankers and to their Architects, from time to time, as supplements to this volume.

The illustrations in this volume further have necessarily been confined to Bank Buildings. See note in regard to this on opposite page.

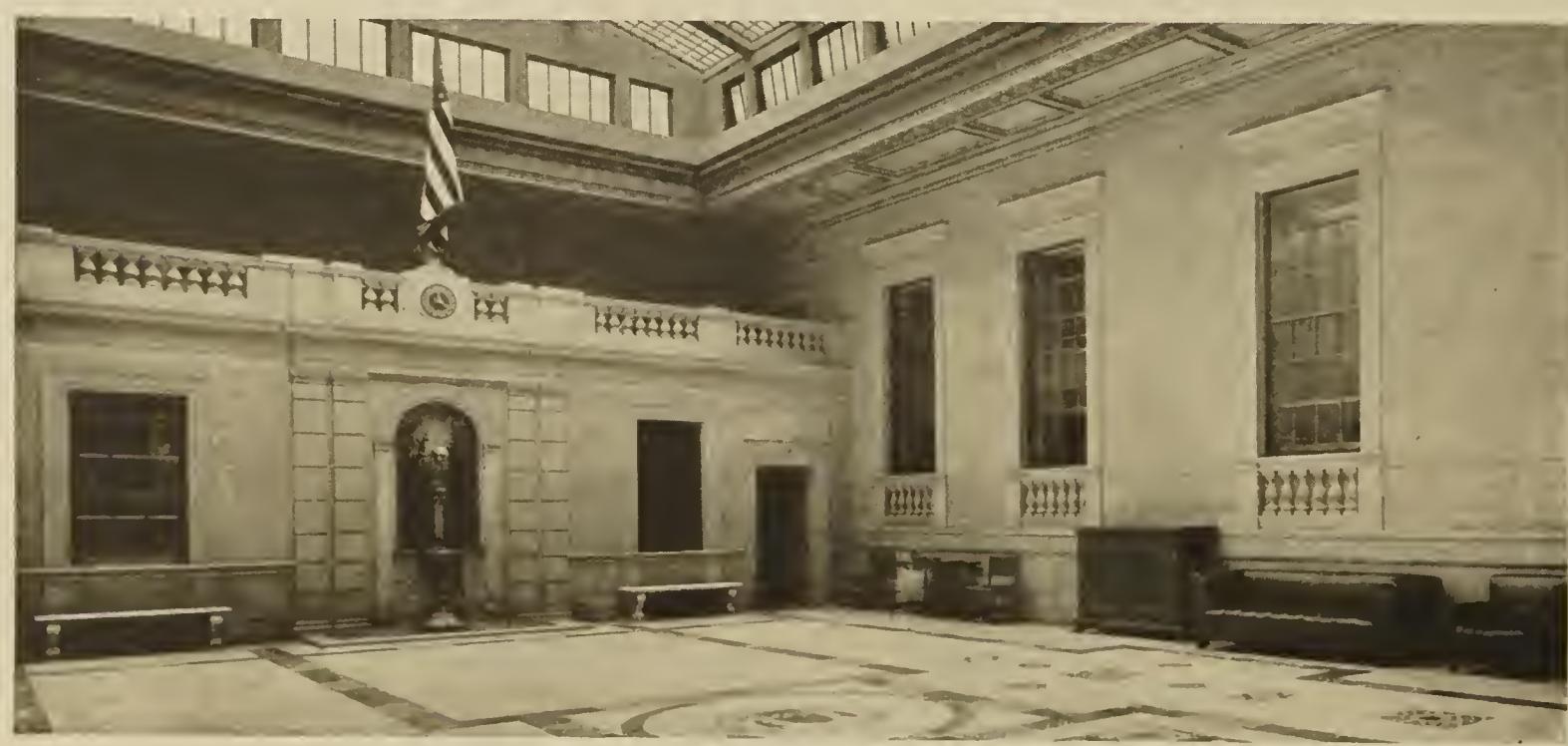


FEDERAL RESERVE BANK, Boston, Mass.

Built of Variegated INDIANA LIMESTONE.

View of INDIANA LIMESTONE work in interior is shown below.

R. CLIPSTON STURGIS, Architect



Lobby, or Interior Court of Federal Reserve Bank, Boston, Mass.



MARINE NATIONAL BANK, Buffalo, N. Y.

View of INDIANA LIMESTONE Banking Room.

The preference for Banking rooms faced with a light soft toned stone is constantly growing among experienced Bankers.

GREEN & WEEKS, Architects

WITH regard to interior work in Banks; the handsome appearance, fineness of texture, and delicacy of color-tone of INDIANA LIMESTONE is such that certain grades are very generally used for *interiors*, not only in public buildings and churches, but also in vestibules, lobbies and in banking rooms. Examples of its use for Bank interiors are shown by the illustrations on this page and on pages 50 and 52.

This use will no doubt appeal strongly to your architect because of the restful dignity that may be had in the interior of your new banking rooms through the correct use of INDIANA LIMESTONE, in preference to the often too luxurious and expensive use of colored

marbles, or the unfortunate resort to their imitation by scagliola. This suggestion is not by any means to disparage the use of other beautiful materials, but rather to bring before the court of your good taste the alternative fine effects possible by the use of "*The Nation's Building Stone*" either alone or in combination with them and often at considerable saving in cost. INDIANA LIMESTONE, along with utility, imparts "atmosphere"—a dignified hospitality, in contrast with the effect of "excessive magnificence." A banking room designed for marbles up to top of counter or screen level, or thereabouts, with the whole upper part of the room, including the columns, of INDIANA LIMESTONE is unquestionably impressive.



MAIN BANKING ROOM, FEDERAL RESERVE BANK, Richmond, Va.

SILL, BUCKLER and FENHAGEN, Architects

Facing of walls throughout this Banking room including the clerestory is of INDIANA LIMESTONE, excepting that the large free standing columns, the door trim, floor base, banking rails and counters are of pink Tennessee Marble. This combination has provided a very handsome banking room.



Formerly the Bank of British North America, Now the Bank of Montreal,
Edmonton, Alberta, Canada

ROLAND W. LINES, Architect

One of the many INDIANA LIMESTONE Bank branches, connected with this and other large Canadian Banking institutions. The fine INDIANA LIMESTONE Banks in Canada indicate that this country is no less progressive in the selection of building materials than in other lines of business activity. In the larger cities, such as Montreal, Toronto and Winnipeg, numerous examples are to be found of the use of INDIANA LIMESTONE for fine bank buildings.

More attention is now paid to the design of Bank interiors than formerly. Not only the walls, but also counters, metal screen work and lighting arrangements. Many bank interiors are now lighted entirely by a concealed indirect lighting arranged in the cornices of bank screens, which system calls for a suitable light colored background of walls for the

best effects. The color-tone and texture of INDIANA LIMESTONE makes it superior for this purpose.

In the directors' room, conference rooms, or officers' rooms, fireplaces of INDIANA LIMESTONE, whether finely carved or severely simple, add an appropriate touch of simple business-like elegance.



LAWYERS MORTGAGE COMPANY BUILDING, New York City

RENWICK, ASPINWALL & TUCKER, Architects

Built of Buff INDIANA LIMESTONE above Granite basement story. An interesting example of Bank with store rooms below in basement story on sidewalk level.

This building was awarded first prize by Downtown League of New York City for excellence of design, etc. in the class of new buildings erected during year 1921. A great many of the prizes awarded by the various business organizations of New York in the encouragement of good Architecture have been awarded to INDIANA LIMESTONE buildings. The merit of this fine natural stone is recognized from the Atlantic to the Pacific Coast. Buildings in the northern part of Maine, in Florida, in the State of Washington and in southern California have been constructed of the Indiana product in preference to local stone, on account of its appearance, absolute permanence and economy.



MIDWOOD TRUST COMPANY, New York City

TROWBRIDGE & ACKERMAN, Architects
CHARLES G. RAMSEY, Associate Architect

Built of Buff Indiana Limestone

No doubt the handsome bank buildings we illustrate in this volume have been as convincing as the facts we have been able to give, yet it is seldom indeed that these reproductions from photographs do full justice to the subject, and an actual inspection of at least a few of these buildings is urged upon the Banker or his Architect, having a new Bank Building in prospect. Just as a sample of the stone is better than the most elaborate description, so is the sight of an actual INDIANA LIMESTONE building more convincing than many pictures.

For your convenience, therefore, we have inserted in back of this volume,

a list of banks built entirely, or in part, of this material. A few of these buildings listed are built of Brick with INDIANA LIMESTONE trim but the majority have the walls entirely faced with INDIANA LIMESTONE, either from grade line, or above a low base course of Granite. They are classified by states (or provinces), and by cities. Thus you will find it easy and certainly worth while to examine the INDIANA LIMESTONE bank buildings in your vicinity.

The list included, though far from complete, is in itself a most impressive recognition of the truths we have herein stated concerning the finest and most generally useful building material which the hand of Nature has produced.



UNION SAVINGS BANK, Fall River, Mass.

McKIM, MEADE & WHITE, Architects
FRED T. LEY & CO., Inc., Associates

Facts that should be kept in mind by the Banker, who is planning a new building or the remodeling of an old one

That **INDIANA LIMESTONE** may be obtained in as large units as it may be desired to use. This is not possible in many manufactured materials, nor with all other quarry products.

Large stone courses, monolithic columns, etc. impart to the building a suggestion of strength and majestic dignity that is not only particularly appropriate to Banks but a particularly desirable business asset for financial institutions.

This seems to be the proper point at which to interject that, owing to the fact that they are easily turned on a lathe, columns, even large ones, as well as Balusters may be had of **INDIANA LIMESTONE** at astonishingly moderate cost.

In the buildings shown on pages 10 and 26, only five courses of stone Ashlar facing were used to each story height, giving them an amazingly fine effect in scale.

In the bank shown on upper part of page 12 the individual stone courses of the Wall Ashlar are actually around 6 feet in height.

The banks shown on pages 43 and 57 are other examples of the employment of unusually large stone units with fine effect.

The illustrations cannot do justice to these buildings. They must be seen to be appreciated.



DEARBORN STATE BANK, Dearborn, Mich.

ALBERT KAHN, Architect

An excellent example of restraint in stone design, assuring an impressive Bank exterior of moderate cost. Note the use of large units and the fine massive effect obtained.

EQUIPMENT AND FACILITIES

The organization of the Indiana Limestone Industry has undergone many radical changes in recent years, and is on a remarkably high plane at the present time. New and improved labor saving machinery is constantly being installed and the facilities for prompt and efficient service are unequalled by any other quarry industry in America or abroad.

A regular shipment of up to 100 carloads per day can be handled during the building season and stone for the largest operation can usually be quarried, milled and shipped before the other pre-

liminary work, foundation, steel work, etc., can possibly be erected and ready for the super-structure.

Very ample stocks of all regular grades are usually maintained at the quarries and the Banker or his Architect in placing contract for INDIANA LIMESTONE with a capable Cut Stone Contractor, under normal conditions, may rest assured that the erection of building will be as free from delay on that score as it is possible to have it.

INDIANA LIMESTONE has a country-wide distribution, stocks of it are carried by Cut Stone trade in all large cities and even in many of the smaller towns.



ALBANY PARK NATIONAL BANK, Chicago, Ill.

CLARENCE HATZFELD, Architect

PHYSICAL PROPERTIES of INDIANA LIMESTONE

INDIANA LIMESTONE is a non-crystalline limestone. It is an oölitic limestone. The average chemical analysis is given below.

CHEMICAL ANALYSIS (*Average*) INDIANA OÖLITIC LIMESTONE

Carbonate of Lime.....	97.26%
Silica.....	1.69
Oxide of Iron49
Magnesia.....	.37
Water and Loss.....	.19
	100.00

INDIANA LIMESTONE weighs approximately 149 lbs. per cubic foot, has a comparatively low absorption value, remarkable elasticity and consequent resistance to action of the elements. In fact INDIANA LIMESTONE weathers and ages beautifully under all conditions of exposure.

After seasoning and hardening, the crushing strength of INDIANA LIMESTONE will average around 7,000 to 8,000 lbs. per square inch and it thus possesses many times more strength than any ordinary use in building construction ever requires. INDIANA LIMESTONE is a highly fire-resistive building material.



LEWISTON TRUST CO., Lewiston, Maine

THOMAS M. JAMES CO., Architects

Bankers, therefore, should have no difficulty in getting prompt delivery of any work required.

ASSOCIATION SERVICE

If any apparent difficulty should arise in connection with the use of this material, or if any further information on any subject pertaining to INDIANA LIMESTONE or its use is desired, a communication addressed to the Service

Bureau of Association will be appreciated.

If we can be of any direct assistance to you, by answering your questions, helping you solve your building problem, or by supplying further copies of literature, or additional samples of the Stone, please consider that we are at your command, with no obligation on your part whatsoever.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION
BEDFORD, INDIANA

Notes on the Design of Bank Buildings

BANK SCREENS

Bank screens and interior fittings may be constructed of Indiana Limestone. The harder variety is most suitable for this purpose but it is not advisable to include counter tops and baseboards, unless polished hard Indiana Limestone is used, as these items should be of a material that will better withstand soiling from the continuous service and frequent washing.

BANK VAULTS

A bank vault exterior of stone always has a more massive and secure appearance than when covered with painted plaster, quite regardless of what thickness of steel and concrete or other masonry may exist underneath this exterior covering. For that reason the bank vault incased with a suitably designed facing of Indiana Limestone is both an ornament and psychologically an asset to the Bank.

OTHER FEATURES

Too often little or no attention is paid to providing for the necessary or supplementary features of a bank building which, when added later, become incongruous because they form no part of the design and their later installation usually serves to disfigure the exterior or interior of the building. Among these may be mentioned the following items:

CLOCKS—When a clock is to be installed on an exterior it can usually be very effectively incorporated in the design and probably serve as an *accent* that will replace some other architectural detail or feature. The same remarks, to a lesser extent, also apply to larger clocks that are installed in bank interiors. The illustrations on pages 7, 42, 54, 55 and 57 show examples of the appropriate use of clocks on the exteriors and page 50 an interior example.

BURGLAR ALARMS—This item is usually far from ornamental, and its installation on the exterior of a fine stone building is often an eye-sore. There is no reason for this, because if banker will make this requirement for Burglar Alarm known to his Architect during the preliminary stages, a suitable place can usually be provided for it in the design of exterior and the alarm be placed behind an ornamental metal grill or be placed back of a projecting pediment, cartouch or other stone feature.

SIGNS—In addition to the main sign or lettering giving name of Bank, etc., which is usually carved or mounted in some permanent place on the exterior of building, various other smaller signs are often necessary and there is no reason why these cannot be provided for in some suitable manner by incorporating an ornamental bulletin board feature in the lower part of windows, or in other suitable position where they will not look like an after-thought or detract from appearance of building.

ADVERTISING MATTER—Closely allied to such signs is the advertising matter which is not of the permanent nature but must be displayed from time to time. This was very successfully provided for in one building by an interesting device consisting of an ornamental case, somewhat in the nature of a show case, in the lower part of one of the principal windows, so arranged as to be a part of the window treatment. This ingenious arrangement combining the show case with one of the main windows, gave excellent facilities for the effective display of matter of various forms, from the small announcement card on up to fair size show-card or poster, with suitable artificial lighting when needed, without disfiguring either the exterior or interior of building.

METAL WORK—It is always important that metal features of all sorts be eliminated whenever possible, but when necessary be of a special design and be applied to the exterior of stone buildings with careful judgment as to their probable after effect on the appearance of exterior. The wash from metal work, whether of copper, bronze or iron, in sufficient quantity, will cause some discoloration of all light colored building stones, and it is naturally desirable to eliminate this as far as practical. For instance, if a balustrade is necessary or desirable as a part of the design it is inadvisable to use a metal rail where a stone balustrade can be used. Metal grills at windows are becoming obsolete and their use should be avoided. When these are considered necessary, it is advisable to provide for the wash by deeply cut drip on the window sills, or in some instances by gutter that will carry this wash back into the drainage system on the interior of building.

PROJECTING CORNICE AND BELT COURSES—The top of cornices and belt courses, when of any considerable projection, will usually collect sufficient dirt in the atmosphere of any large city to result in an unsightly wash over face of building from these cornices during rainstorms. For this reason where the particular member is sufficiently high above the level of the eye, it is very often advisable to reverse the pitch on top of cornice, cutting a gutter in back of same along the face of the building, flashing the entire top of cornice with sheet metal, and thus carrying the water back to the drainage system inside of building. Many prominent Architects have employed this detail with excellent results.

PARAPET WALLS—Parapets, especially tall, thin parapet walls, are always inadvisable and when not required by provision of the building laws can be avoided by raising the roof high above ceiling, giving more height to the attic story, or space between ceiling and roof, or by replacing same with an open balustrade of stone.

Where the parapet is a low one, it is often an advantage to build it of solid stone, rather than of a thin stone facing backed up with brick, the same as walls below.



HOMER NATIONAL BANK, Homer, La.

EDWARD F. NEILD, Architect

Another example of making the Bank building command attention as the focal point on the street, quite regardless of fact that it does not occupy a corner site but is located in the center of block.



BANKERS BOND BLDG., Toronto, Canada

J. A. MCKENZIE, Architect

A Building for Financial institution, which, if to be used as a Bank, might simply require that entrance be placed in center of front.



STORY & COBB REAL ESTATE OFFICE, Washington, D. C.

WADDY B. WOOD, Architect

Business Building Front of a type that also serves as a good example for small Bank located on a narrow corner lot.



FEDERAL RESERVE BANK BLDG. GRAHAM, ANDERSON, PROBST
Kansas City, Mo. & WHITE, Architects

Built of Variegated INDIANA LIMESTONE.

On this page and on pages 32 and 33, representative examples of INDIANA
LIMESTONE faced skyscraper type structures have been illustrated.

Partial List of
INDIANA LIMESTONE BANK BUILDINGS

Supplement to Volume 4
of the
Indiana Limestone Library

The Banker is assured of permanent investment value and absolute freedom from repair and maintenance expense in connection with the exterior of his buildings when his Architect specifies INDIANA LIMESTONE. The character of his Banking Institution can also best be expressed by using this, the ARISTOCRAT OF BUILDING MATERIALS. A Standard of Excellence for Banks.

INDIANA
LIMESTONE
The NATION'S BUILDING STONE

With Regard to Architects

IT was not possible for us to include in this Bulletin the Architects' names in connection with this long list of Banks erected of Indiana Limestone, on account of the necessity of collecting this information from various and widely scattered sources.

Unfortunately, it has thus far been impossible to ascertain accurately the names of the Architects of quite a number of these buildings, and for that reason, in the interest of fairness, the names of all Architects have been omitted.

We regret this lack of data, as it is felt that it would be a convenience to the Reader, as well as a pleasure to us, to have stated the name of the Designers of all Banks listed, but it was not considered equitable, or advisable, to list some and omit others. For that reason the mention of Architects' names has been confined to the banks illustrated in the volume to which this list is a supplement.

If, for any reason, the Reader should desire to know the name and address of the Architect who designed any particular building or buildings listed, which he may be familiar with or interested in, we shall gladly endeavor to secure and furnish this information, upon request.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION
BEDFORD, INDIANA

Partial List of Indiana Limestone Bank Buildings

in the United States and Canada, classified according to States, Provinces and Cities

NOTE—Where the word Building follows the name Bank in this list it denotes a building not primarily devoted to the Bank's occupancy, such as a large Bank and Office Building

ALABAMA

GREENVILLE
First National Bank
HARTSELLE
First National Bank
MOBILE
Merchants' Bank
MONTGOMERY
First National Bank Building
Fourth National Bank
SELMA
City National Bank

ARKANSAS

CONWAY
Farmers' State Bank
LAKE VILLAGE
Chicot Bank & Trust Co.
LITTLE ROCK
Exchange National Bank
MONETTE
First National Bank

CALIFORNIA

SAN FRANCISCO
First National Bank
United States National Bank
(formerly)

COLORADO

BOULDER
First National Bank
DENVER
First National Bank
U. S. National Bank Building

CONNECTICUT

BRISTOL
Bristol National Bank
HARTFORD
Connecticut General Bldg. (Dime
Savings Bank, Riverside Trust Co.)
Conn. Mutual Bldg. (Mechanics' Sav-
ings Bank)
Connecticut State Bank
First National Bank
Hartford Realty Co.
Hartford-Aetna National Bank
Building
Hartford-Connecticut Trust Co.
Mutual Bank & Trust Co.
Phoenix National Bank
MERIDEN
Home National Bank
Meriden National Bank

CONNECTICUT—Continued

NEW HAVEN
American Bank & Trust Co.
Merchants' National Bank
NEW LONDON
National Bank of Commerce
NORWALK
Fairfield County Savings Bank
NORWICH
Uncas National Bank
ROCKVILLE
Savings Bank of Rockville
STAMFORD
Stamford Savings Bank
SUFFIELD
Suffield Savings Bank
WATERBURY
Waterbury National Bank

DELAWARE

WILMINGTON
Delaware Trust Co.
Industrial Trust Co.
Wilmington Savings Fund Society

DISTRICT OF COLUMBIA

WASHINGTON
American Security & Trust Co.
(Branches)
Commercial National Bank Building
Departmental Bank
District National Bank
Guaranty Savings Bank
Hamilton Savings Bank
Liberty National Bank
Liberty Savings Bank
Merchants' Bank
Northeast Savings Bank
Northwest Savings Bank
Riggs Bank and Branches
Standard Savings Bank
Union Savings Bank

FLORIDA

CLEARWATER
Bank of Clearwater
FORT PIERCE
Bank of Ft. Pierce
St. Lucie County Bank
PLANT CITY
Hillsboro State Bank
SANFORD
First National Bank
STARKE
Bradford County Bank

FLORIDA—Continued

WINTERHAVEN
First State Bank

GEORGIA

ALBANY
Citizens'-First National Bank
AMERICUS
Commercial City Bank
ATLANTA
Glen State Bank
DUBLIN
First National Bank
LA GRANGE
La Grange National Bank
LOUISVILLE
First National Bank
MACON
Macon Savings Bank
SAVANNAH
Citizens' & Southern Bank
VALDOSTA
Merchants' Bank

IDAHO

TWIN FALLS
Twin Falls Bank & Trust Co.

ILLINOIS

ALEXIS
First National Bank
ASTORIA
Astoria State Bank
BARRINGTON
First State Bank
BATH
State Bank of Bath
BEARDSTOWN
First State Bank
BEECHER
First State Bank
BELLEVILLE
Belleville Bank & Trust Co.
BERWYN
Berwyn Trust & Savings Bank
First National Bank of Berwyn
CARLINVILLE
Anderson Bank Building
CHAMPAIGN
First National Bank
CHARLESTON
National Trust Bank

INDIANA LIMESTONE

ILLINOIS—Continued	ILLINOIS—Continued	INDIANA—Continued
CHESTER First State Bank	HAVANA Havana National Bank	BEDFORD Bedford National Bank Stone City Bank Bldg.
CHICAGO Albany Park National Bank Alliance National Bank American Trust & Savings Bank Builders' & Merchants' State Bank Central Trust Co. of Illinois Cosmopolitan State Bank Federal Reserve Bank Building First National Bank of Englewood Hedgwick State Bank Illinois Trust & Savings Bank Lake Shore Trust & Savings Bank Lake View State Bank Lawndale National Bank Lincoln State Bank Logan Square Trust & Savings Bank Madison & Kedzie State Bank National Bank of Englewood National Bank of Woodlawn Noel State Bank Rogers Park National Bank South Side Trust & Savings Bank Washington Park National Bank West Englewood Trust & Sav. Bank	JACKSONVILLE Ayers National Bank	BLOOMINGTON First National Bank Monroe County State Bank
CHILLICOTHE First National Bank	JOLIET First National Bank	BLUFFTON Studabaker Bank
CICERO First National Bank	LE ROY J. Keenan's Bank	BRAZIL Citizens' National Bank
DANVILLE Palmer National Bank	MARION First National Bank	CONNERSVILLE Fayette Bank & Trust Co.
DECATUR Citizens' National Bank National Bank of Decatur	MARTINSVILLE Martinsville State Bank	CORYDON Corydon State Bank
DE KALB First National Bank	MELROSE PARK Melrose Park State Bank	DECATUR Old Adams County Bank
DIXON Dixon National Bank	MENDOTA First National Bank	EAST CHICAGO First National Bank
DUNDEE Dundee State Bank	MOKENA Mokena State Bank	ELKHART St. Joseph Valley Bank
EARLVILLE First National Bank	Mt. CARMEL American National Bank	EVANSVILLE City National Bank
EASTON Corn State Bank	Mt. VERNON Jefferson State Bank	GARY First National Bank National Bank of America
EAST ST. LOUIS Southern Illinois National Bank	NAPERVILLE First National Bank	GREENCASTLE First National Bank
ELGIN First National Bank	OAK PARK First National Bank Oak Park Trust & Savings Bank State Bank of Oak Park	HUNTINGBURG First National Bank
EVANSTON City National Bank	OBLONG Oil Belt National Bank	INDIANA HARBOR Citizens' Trust & Savings Bank
FARMINGTON Bank of Farmington	PALESTINE Farmers' State Bank	INDIANAPOLIS Fletcher American National Bank Fletcher Savings & Trust Co. Bldg.
FREEPORT First National Bank Second National Bank	PEORIA South Side Trust & Savings Bank	Fountain Square State Bank Indiana National Bank Indiana Trust Co.
GALESBURG People's Trust & Savings Bank	PITTSFIELD First National Bank	Marion County State Bank National City Bank People's State Bank Building
GALVA Farmers' Co-operative State Bank	PLAINFIELD Plainfield State Bank	South Side State Bank J. F. Wild & Co. State Bank
GREENVILLE State Bank of Hoiles & Sons	PRINCETON First State Bank	JASONVILLE First National Bank
	RED BUD Red Bud Trust Co.	JEFFERSONVILLE Citizens' Trust Co. Clark County State Bank
	ROCKFORD Forest City National Bank	KNOX Starke Co. Trust & Savings Bank
	ROCK ISLAND Central Trust & Savings Bank Bldg.	LA FAYETTE First-Merchants' National Bank
	ST. CHARLES Stewart State Bank	LAPORTE First National Bank People's Trust & Savings Bank
	ST. JACOB State Bank of St. Jacob	LEBANON First National Bank
	SPRINGFIELD Springfield Marine Bank	LETTS Letts State Bank
	ULLIN First National Bank	LYONS Corn Exchange Bank
	WILMINGTON First National Bank	
	INDIANA	
	ALBION Farmers' State Bank	

THE NATION'S BUILDING STONE

INDIANA—Continued

MARTINSVILLE First National Bank & Martinsville Trust Co.
MICHIGAN CITY First National Bank
MISHAWAKA Mishawaka Trust & Savings Co.
MONON Farmers' & Traders' State Bank
MUNCIE Merchants' National Bank
OAKLAND CITY First National Bank
ORLEANS National Bank of Orleans
OWENSVILLE First National Bank (formerly)
PLYMOUTH First National Bank
RISING SUN Rising Sun State Bank
RUSHVILLE Peoples' National Bank
SHELBYVILLE First National Bank
SUNMAN Farmers' National Bank
TERRE HAUTE Citizens' Trust Co.
First National Bank
Terre Haute Trust Co.
VAN BUREN Van Buren State Bank
VINCENNES American National Bank
Citizens' Trust Co.
First National Bank
German National Bank (formerly)
WASHINGTON Washington National Bank
WEST BADEN West Baden National Bank
WHITING First National Bank

IOWA

AINSWORTH Ainsworth Savings Bank
ALBIA Iowa Trust & Savings Bank
ALTA First National Bank
BELLE PLAINE Corn Belt Trust & Savings Bank
BELMOND State Bank of Belmond
BOONE First National Bank
BRANDON Brandon State Savings Bank

IOWA—Continued

BURLINGTON American Savings Bank & Trust Co.
CEDAR RAPIDS Cedar Rapids National Bank
COIN First National Bank
DECORAH Winneshiek County State Bank
DIAGONAL First National Bank
DUBUQUE First National Bank
DYSART Dysart Savings Bank
FONDA Fairburn State Bank
GARNAVILLO Farmers' State Bank
KEOKUK Keokuk National Bank
MADRID Madrid State Bank
MANSON Farmers' Savings Bank
MAQUOKETA American Savings Bank
MARSHALLTOWN Marshalltown State Bank
NEVADA Farmers' Bank
NEWTON Allfree Bank & Office Building
First National Bank
Jasper County Savings Bank
PARKERSBURG Beaver Valley State Bank
ROCK RAPIDS Iowa Savings Bank
SHANNON CITY First National Bank
SHELLSBURG People's Savings Bank
SIOUX CITY First National Bank
SOLON Farmers' State Bank
Ulch Bros. State Bank
SPENCER Farmers' Trust & Savings Bank
STORM LAKE Citizens' First National Bank
VILLISCA First National Bank
VINTON Farmers' National Bank
WAVERLY Waverly Savings Bank
WEST UNION State Bank of West Union

KANSAS

ARKANSAS CITY Home National Bank
ELLSWORTH Central National Bank
GREAT BEND First National Bank
INDEPENDENCE Independence State Bank
MARYSVILLE First National Bank
PITTSBURG First State Bank
WAVERLY First National Bank
WICHITA First National Bank

KENTUCKY

CADIZ Trig County Farmers' Bank
CAMPBELLSVILLE Taylor National Bank
COLUMBIA Bank of Columbia
HARRODSBURG First National Bank
HOPKINSVILLE City Bank & Trust Co.
LEBANON Marion National Bank
LEXINGTON Fayette National Bank
LOUISVILLE Citizens'-Union National Bank
Liberty Insurance Bank
Louisville National Bank
Merchants' National Bank (formerly)
National Bank of Kentucky
MIDDLESBORO National Bank of Middlesboro
MT. STERLING Traders' National Bank
OWENSBORO National Deposit Bank
SHEPHERDSVILLE Bullitt County Bank

LOUISIANA

ALEXANDRIA Guaranty Bank & Trust Co.
CROWLEY First National Bank
HOMER Homer National Bank
LAFAYETTE First National Bank
MARKSVILLE Avoyelles Bank & Trust Co.
MONROE Central Savings Bank & Trust Co.
Ouachita Bank

INDIANA LIMESTONE

LOUISIANA—Continued

NEW ORLEANS

Canal-Commercial Trust & Savings Bank
(Lee Circle Branch)
Hibernia Bank & Trust Co.
Hibernia Bank & Trust Co.
(Jefferson Branch)
Marine Bank & Trust Co.
Whitney-Central National Bank

MAINE

BRUNSWICK

First National Bank

LEWISTON

Lewiston Trust Co.
Manufacturers' National Bank

PORLTAND

Fidelity Trust Co.

SANFORD

Sanford National Bank

WATERVILLE

Ticonic National Bank

MARYLAND

BALTIMORE

Bank of Hampden
Citizens' National Bank
Robert Garrett & Sons, Banking Building
Hambleton & Co. Bank
National Union Bank
Western National Bank

POCOMOKE CITY

Citizens' National Bank
Pocomoke National Bank

MASSACHUSETTS

BOSTON

Bankers' Realty Building
Boston Stock Exchange
Federal Reserve Bank
Federal Trust Co. Building
First National Bank
Hornblower & Weeks Building
International Trust Co.
Kidder, Peabody & Co.
Merchants' National Bank
Second National Bank
State Street Trust Co.
Warren Institution for Savings

BROCKTON

Brockton National Bank

EASTHAMPTON

Easthampton Savings Bank

FALL RIVER

Union Savings Bank

MALDEN

First National Bank

NEW BEDFORD

New Bedford Institute for Savings

NEWTON CENTER

Newton Trust Co. Building

NORTHAMPTON

Northampton Institute for Savings
Northampton National Bank

MASSACHUSETTS—Continued

SPRINGFIELD

Hampden Savings Bank
Springfield Institute for Savings
Third National Bank
Union Trust Co.

WATERTOWN

Union Market National Bank

WEST NEWTON

West Newton Savings Bank

WORCESTER

Merchants' National Bank
People's Savings Bank
Worcester Bank & Trust Co.
Worcester Savings Bank

MICHIGAN

BAY CITY

Bay City Savings Bank
(Branch)
First National Bank
Peoples Commercial & Savings Bank

BIRMINGHAM

First National Bank

BRIDGMAN

Bridgman State Bank

DEARBORN

Dearborn State Bank

DETROIT

Bank of Detroit
(Gratiot and Meldrum Branch)
Bank of Detroit
(Jefferson and Conners Branch)
Bank of Detroit
(Lawton St. Branch)
Detroit Savings Bank
Detroit Trust Company
Federal Bond & Mortgage Building
(Entrance)
First National Bank
Highland Park State Bank
National Bank of Commerce
Peninsular State Bank
(and Branches)
People's State Bank
United Savings Bank
Wayne County & Home Savings Bank

FLINT

Genessee County Savings Bank
Industrial Savings Bank

GRAND RAPIDS

Old National Bank

HOLLAND

First State Bank
Holland City State Bank

IRON MOUNTAIN

National Bank of Iron Mountain

MCKEEVER

Farmers' Exchange Bank

MONROE

Dansard State Bank

MORENCI

Wakefield State Bank

OWOSO

Citizens' Savings Bank

MICHIGAN—Continued

PONTIAC

Oakland County Savings Bank

PORT HURON

First National Exchange Bank

SAGINAW

Bank of Saginaw

ST. CLAIR

Commercial & Savings Bank

SHEPHERD

Commercial State Bank

TRAVERSE CITY

First National Bank

MINNESOTA

ALEXANDRIA

First National Bank

ANNANDALE

State Bank of Annandale

ARGYLE

Farmers' & Merchants' Bank

BLOOMING PRAIRIE

First National Bank

CENTER CITY

Chisago County State Bank

CLOQUET

First National Bank

CORRELL

Farmers' & Merchants' State Bank

DULUTH

Duluth National Bank

Park State Bank

DUNDEE

State Bank of Dundee

FARIBAULT

Faribault State Bank

GOODHUE

First National Bank

HAWLEY

First National Bank

HERMAN

Grant County State Bank

HIBBING

First National Bank

JACKSON

Jackson National Bank

KENYON

Citizens' State Bank

LIVINGSTON

Livingston State Bank

MADELIA

Farmers' State Bank

MAHNOMEN

Security State Bank

MANKATO

First National Bank

MINNEAPOLIS

Farmers' & Mechanics' Savings Bank

Federal Reserve Bank

Metropolitan National Bank Bldg.

State Bank of Commerce

The Aristocrat of Building Materials

MINNESOTA—Continued

MINNEOTA

Farmers' & Merchants' National
Bank

NEW DULUTH

People's State Bank

NEW ULM

Citizens' State Bank
Farmers' & Merchants' Bank

PARK RAPIDS

Farmers' State Bank

PIPESTONE

First National Bank

PORTER

State Bank of Porter

ROTHSAY

Farmers' State Bank

SLEEPY EYE

State Bank of Sleepy Eye

STAPLES

City National Bank

ST. PETER

First National Bank

STORDEN

First State Bank

TRACY

Citizens' State Bank

WELLS

First National Bank

WILLMAR

Kandiyohi County Bank

WINNEBAGO

Blue Earth Valley National Bank

WINONA

First National Bank

ZUMBROTA

Security State Bank

MISSISSIPPI

GREENWOOD

First National Bank

HOLLY SPRINGS

Bank of Holly Springs

ITTABENA

First National Bank

NEW ALBANY

Bank of Commerce

TUPELO

Bank of Tupelo

VICKSBURG

First National Bank

Merchants' National Bank

MISSOURI

BRUNSWICK

First National Bank

BURLINGTON JUNCTION

First National Bank

JEFFERSON CITY

Citizens' National Bank

MISSOURI—Continued

KANSAS CITY

Federal Reserve Bank Building

LEXINGTON

Lafayette County Trust Co.

LOUISIANA

Bank of Louisiana

MARSHALL

Bank of Saline

ROCKPORT

Atchison County Bank

ST. JOSEPH

First National Bank

ST. LOUIS

American Trust Co.

Easton-Taylor Trust Co.

Federal Reserve Bank

Jefferson Bank

LaFayette-South Side Bank

Manchester Bank

Mississippi Valley Trust Co.

Night and Day Bank

Northwestern Trust Co.

Savings Trust Co.

Security National Bank Savings & Trust Co.

TARKIO

Tarkio Valley Bank

WARSAW

Osage Valley Bank

MONTANA

BIG SANDY

Northern Montana State Bank

BOZEMAN

Commercial National Bank

HINGHAM

Hingham State Bank
(formerly)

MANHATTAN

Manhattan State Bank

MILES CITY

First National Bank

TOWNSEND

State Bank of Townsend

VALIER

First National Bank

NEBRASKA

COLUMBUS

Farmers' State Bank

First National Bank

COZAD

Farmers' State Bank

CRAIG

Farmers' State Bank

GARLAND

Germantown State Bank

GRESHAM

Gresham State Bank

HASTINGS

Exchange National Bank

NEBRASKA—Continued

KIMBALL

Bank of Kimball

McCOOK

McCook National Bank

OMAHA

United States National Bank

SCRIBNER

Farmers' State Bank

STANTON

Elkhorn Valley State Bank

TRUMBULL

Farmers' Exchange Bank

WACO

Waco State Bank

WAHOO

First National Bank

WAUSA

First National Bank

YORK

American State Bank

NEW HAMPSHIRE

HANOVER

Dartmouth Savings Bank

NEW JERSEY

ASBURY PARK

Asbury Park Trust Co.

ATLANTIC CITY

Chelsea National Bank

BLOOMFIELD

Bloomfield National Bank

BORDENTOWN

First National Bank

BOUND BROOK

First National Bank

CAMDEN

Broadway Trust Co. Bldg.

East End Trust Co.

COLLINGSWOOD

Collingswood National Bank

EGG HARBOR CITY

Egg Harbor Commercial Bank

ELMER

First National Bank

GARFIELD

First National Bank

HACKENSACK

Hackensack Trust Co.

LAKEWOOD

People's National Bank

LITTLE FALLS

First National Bank

LYNDHURST

First National Bank

MORRISTOWN

First National Bank

INDIANA LIMESTONE

NEW JERSEY—Continued

NEWARK

City Trust Co.
Ironbound Trust Co.
Liberty Trust Co.
North Ward National Bank
Springfield Ave. Trust Co.
United States Savings Bank

OCEAN GROVE

Asbury Park & Ocean Grove Bank

PHILIPSBURG

Second National Bank

PLAINFIELD

State Trust Co.

RIVERSIDE

Riverside Trust Co.

SOUTH ORANGE

Savings Investment & Trust Co.

SOUTH RIVER

South River Trust Co.

WESTFIELD

People's Bank & Trust Co. Building

WEST HOBOKEN

Bank of North Hudson

WESTVILLE

First National Bank

WOODBURY

First National Bank

WOODSTOWN

National Bank

NEW MEXICO

EAST LAS VEGAS

First National Bank of Las Vegas

NEW YORK

BINGHAMPTON

City National Bank

BROOKLYN

Brooklyn Trust Co. Building
Lincoln Savings Bank
National City Bank

BUFFALO

Bank of Buffalo
Mfrs' & Traders' National Bank
(Branch Buildings 1 and 2)
Marine Trust Co. (Interior)

COLLEGE POINT, LONG ISLAND

College Point Savings Bank

CONEY ISLAND

Bank of Coney Island

CORTLAND

National Bank of Cortland

DUNKIRK

Merchants' National Bank

ELMIRA

Chemung Canal Trust Co.

LIBERTY

National Bank of Liberty

LOCKPORT

Niagara County National Bank

NEW YORK—Continued

LONG ISLAND CITY

Bank of Coney Island
Bank of the Manhattan Co.
Long Island City Savings Bank

MECHANICVILLE

Manufacturers' National Bank

MIDDLETOWN

Merchants' National Bank

MOUNT KISCO

Mt. Kisco National Bank

NEW YORK CITY

American Exchange National Bank
Astor Trust Co.
Banca Marmorosch, Blank & Co.
Bank of America
Bankers' Trust Company
(Uptown Branch)
Bank of United States
Bowery Savings Bank
(Annex)
Chatham & Phoenix National Bank
(57th St. Branch)
Chatham & Phoenix National Bank
(125th St. Branch)
Chemical National Bank
(Annex)
Columbia Trust Co.
(Harlem Branch)
Consolidated Stock Exchange
Corn Exchange Bank
(Fordham Branch)
Dime Savings Bank
Dollar Savings Bank
East River Savings Institution
Emigrant Industrial Savings Bank
Building
Empire City Savings Bank
Excelsior Savings Bank
Farmers' Loan & Trust Co.
Federal Reserve Bank
(Partly Sandstone)
Greenwich Savings Bank
Guaranty Trust Co. Building
(Uptown Branch)
Lawyers' Mortgage Co.
Mechanics' & Metals National Bank
(5th Ave. Branch)
Midwood Trust Building
Mutual Bank
National City Bank
(42nd St. Branch)
National Park Bank
North River Savings Bank
Seaboard National Bank
Second National Bank Building
J. & W. Seligman Bank
S. W. Straus & Co. Building
Union Dime Savings Bank
U. S. Mortgage & Trust Co.

NIAGARA FALLS

Niagara County Savings Bank

OLEAN

Exchange National Bank

OWEGO

Owego National Bank

PEARL RIVER

First National Bank

NEW YORK—Continued

ROME

Rome Trust Co.

RYE

Rye National Bank

SIDNEY

Sidney National Bank

SUFFERN

Suffern National Bank

SYRACUSE

First Trust & Deposit Co.
Onondaga County Savings Bank

UTICA

Citizens' Trust Co. Building

WARSAW

Wyoming County National Bank

NORTH CAROLINA

DURHAM

First National Bank

GREENSBORO

American Exchange National Bank

HENDERSONVILLE

Citizens' National Bank

LINCOLNTON

County National Bank

MEBANE

Commercial & Farmers' Bank

RALEIGH

Commercial National Bank

REIDSVILLE

First National Bank

ROCKY MOUNT

National Bank of Rocky Mount

SELMA

People's Bank & Trust Co.

WHITAKERS

Bank of Whitakers

WHITEVILLE

Bank of Whiteville

WINSTON-SALEM

Farmers' Bank & Trust Co.

NORTH DAKOTA

BISMARCK

First Guaranty Bank

CALVIN

First State Bank

FORMAN

Farmers' State Bank

GARRISON

First National Bank

GRAND FORKS

Northwestern National Bank

LIDGERWOOD

First National Bank

MADDOCK

Farmers' State Bank

NEW SALEM

State Bank of New Salem

VALLEY CITY

First National Bank

The Banker's Assurance of Sound Investment Value

OHIO

AKRON Depositors' Savings & Trust Co.
Firestone Park Trust & Savings Bank
First-Second National Bank
Ohio Savings & Trust Co.

ALLIANCE People's Bank Co.

BEREA Bank of Berea Co.

BLUFFTON Commercial Bank & Savings Co.

BRADFORD First National Bank

CANTON Dime Savings Bank Co.
First Trust & Savings Bank

CARDINGTON Citizens' Bank

CARROLLTON Cummings Trust Co.

CINCINNATI Atlas National Bank & Office Building
Hyde Park Savings Bank
Oakley Bank
Washington Bank & Savings Co.

CLEVELAND Garfield Savings Bank
Guardian Savings & Trust Co.
Lorain Street Savings & Trust Co.
National City Bank
Union Trust Co. Building

COLUMBUS Citizens' Trust & Savings Bank
Ohio National Bank

COSHOCOTON Commercial National Bank

CUMBERLAND Cumberland Savings Bank Co.

DAYTON Dayton Savings & Trust Co.
Mutual Home & Savings Assn.

DEFIANCE Defiance Home Savings & Loan Assn.

EAST YOUNGSTOWN People's Trust & Savings Bank

FT. RECOVERY Ft. Recovery Banking Co.

GENEVA Geneva Savings Bank Co.

GIRARD First National Bank

GREENFIELD Highland County Bank

GREENVILLE People's Savings Bank

LANCASTER Fairfield National Bank

LIMA Citizens' Loan & Building Co.

MARIETTA People's Banking & Trust Co.

MASSILLON First Savings & Loan Assn.

OHIO—Continued

McCUTCHENVILLE Farmers' Bank

NORWALK Citizens' National Bank

PIQUA Citizens' National Bank

PORTSMOUTH First National Bank

ST. CLAIRSVILLE First National Bank

ST. PARIS First National Bank

SPRINGFIELD Farmers' National Bank

STEUBENVILLE Steubenville Bank & Trust Co.

SYLVANIA Farmers' & Merchants' Bank Co.

TIFFIN Tiffin National Bank

TOLEDO Home Savings Bank
Northern National Bank

WARREN Second National Bank

WASHINGTON COURT HOUSE Commercial Bank
People's & Drovers' Bank
Washington Sav. Bank & Trust Co.

WEST JEFFERSON Farmers' Bank

WHARTON Wharton Bank

WILMINGTON Citizens' National Bank
First National Bank
Wilmington National Bank

WOOSTER Citizens' National Bank

OKLAHOMA

ARDMORE First National Bank

CLEVELAND Fidelity State Bank

DURANT First National Bank

ENID American National Bank

NORMAN Norman State Bank

OKLAHOMA CITY Federal Reserve Bank
Tradesmen's National Bank

TULSA First National Bank
National Bank of Commerce

OREGON

ALBANY First Savings Bank

COTTAGE GROVE Bank of Cottage Grove

MEDFORD First National Bank

PENNSYLVANIA

ALIQUIPPA First National Bank

BARNESBORO First National Bank

BERWICK Berwick National Bank
Berwick Savings & Trust Co.

BLOOMSBURG Columbia County Trust Co.

BOYERTOWN Farmers' National Bank

BRADDOCK First National Bank

BRADFORD McKean County Trust Co.

BROCKWAYVILLE Citizens' Banking & Trust Co.

BURGETTSTOWN Burgettstown National Bank
Washington National Bank

BUTLER Farmers' National Bank

CLAYSVILLE National Bank of Claysville

CLEARFIELD Clearfield National Bank
Clearfield Trust Co.

CORAOPOLIS Coraopolis Savings & Trust Co.

EAST DOWNTON Grange National Bank

EAST STROUDSBURG East Stroudsburg National Bank

ELWOOD CITY People's National Bank

ERIE Marine National Bank
Security Savings & Trust Co.

HARRISBURG East End Trust Co.

HAZELTON American Bank & Trust Co.
Hazelton National Bank

HOOTZDALE First National Bank

INDIANA Indiana County Deposit Bank

JOHNSTOWN U. S. National Bank

LANCASTER People's National Bank

LOCK HAVEN Lock Haven Trust & Safe Dep. Co.

McKEESPORT First National Bank

MONTGOMERY First National Bank

MOUNT MORRIS Farmers' & Merchants' National Bank

NANTICOKE Miners' Trust Co.

INDIANA LIMESTONE

PENNSYLVANIA—Continued

NEW CASTLE

Lawrence Savings & Trust Bank
People's Savings & Trust Co.
Safe Deposit & Trust Co.

NORTH BELLE VERNON

People's National Bank

PHILADELPHIA

Corn Exchange National Bank
Franklin National Bank
North Philadelphia Trust Co.
Northwestern National Bank
Second National Bank Building

PHILIPSBURG

Moshannon National Bank

PITTSBURGH

Modern Savings & Trust Co.
(formerly)
Real Estate Savings & Trust Co.
Building

PORTAGE

Miners' & Merchants' Deposit Bank

POTTSVILLE

Union Safe Deposit Bank

ROYERSFORD

National Bank of Royersford

SCRANTON

People's Savings & Dime Bank
Third National Bank

SHENANDOAH

Shenandoah Trust Co.

SPRINGDALE

Springdale Trust Co.

STEELTON

People's Bank

STROUDSBURG

Stroudsburg National Bank

TAMAQUA

People's Trust Company

TARENTUM

National Bank of Tarentum

TYRONE

Farmers' & Merchants' National Bank
First National Bank

UNIONTOWN

Second National Bank
Slovak State Bank

WAYNESBURG

Citizens' National Bank
People's National Bank
Union Deposit & Trust Co.

WILLIAMSPORT

Susquehanna Trust & Safe Dep. Co.

WOODLAWN

Woodlawn Trust Co.

RHODE ISLAND

EAST GREENWICH

Union Trust Co.

EAST PROVIDENCE

Industrial Trust Co.
(Branch)

PROVIDENCE

Rhode Island Hospital Trust Co.

SOUTH CAROLINA

CAMDEN

First National Bank

CHARLESTON

Liberty Bank
(formerly)

CHESTER

People's National Bank

GREENVILLE

First National Bank
Norwood National Bank

GREER

People's Bank

HOLLY HILL

First National Bank

RIDGE SPRING

Farmers' & Merchants' Bank

SUMTER

National Bank of Sumter

SOUTH DAKOTA

ASTORIA

Astoria State Bank

BONESTEEL

Bonesteel State Bank

BRITTON

Farmers' & Merchants' Bank

FRANKFORT

James River Bank

FREEMAN

Merchants' State Bank

GARY

First National Bank

HAYTI

First National Bank

LEAD

First National Bank

MOBRIDGE

Citizens' State Bank

NEWELL

First State Bank

PHILIP

First State Bank

PIERRE

National Bank of Commerce

RAPID CITY

Pennington County Bank

SIOUX FALLS

Security National Bank

TYNDALL

Security Bank

WINNER

Security Bank

TENNESSEE

BRISTOL

Bank of Bristol

HUMBOLDT

People's Bank

JOHNSON CITY

Tennessee National Bank

Tennessee State Bank

Unaka & City National Bank

TENNESSEE—Continued

MARYVILLE

First National Bank

McMINNVILLE

People's National Bank

MEMPHIS

Central-State National Bank

First National Bank

RIDGELY

Planters' Bank

TRENTON

Gibson County Bank

TEXAS

BIG SPRING

West Texas National Bank

BRYAN

First National Bank

CHILLICOTHE

Guaranty State Bank

DALLAS

American Exchange National Bank

City National Bank

Federal Reserve Bank

DENISON

National Bank of Denison

DENTON

Exchange National Bank

FT. WORTH

First National Bank

HOUSTON

Commercial Bank Bldg.

First National Bank

Houston Land & Trust Co.

Houston National Exchange Bank

Union National Bank

MCKINNEY

First National Bank

ORANGE

Orange National Bank

SAN ANTONIO

Lockwood National Bank

VIRGINIA

ABINGDON

First National Bank

APPALACHIA

First National Bank

CHARLOTTESVILLE

National Bank of Charlottesville

People's National Bank

CLARENDON

Clarendon Trust Co.

COVINGTON

Covington Savings Bank

HAMPTON

Merchants' National Bank

HARRISONBURG

First National Bank

National Bank of Harrisonburg

An Interest-Bearing Investment

VIRGINIA—Continued

RICHMOND

American National Bank
Federal Reserve Bank
First National Bank
Mechanics' & Merchants' Bank
Richmond Trust Co.

SOUTH BOSTON

Boston National Bank

SUFFOLK

American Bank & Trust Co.

WAYNESBORO

Waynesboro National Bank

WASHINGTON

CASTLE ROCK

Castle Rock Bank

HOQUIAM

First National Bank

SEATTLE

Bank of California
National Bank of Commerce

WALLA WALLA

Baker-Boyer National Bank
First National Bank

WEST VIRGINIA

BLUEFIELD

First National Bank

CHARLESTON

Kanawha Bank Building

DANVILLE

Bank of Danville

ELKINS

Davis Trust Co. Building

FOLLANSBEE

Citizens' Bank

HINTON

National Bank of Summers

HUNTINGTON

First National Bank
Huntington National Bank

KEYSER

People's Bank Building

LOGAN

Bank of Logan

MARTINSBURG

Old National Bank

MILTON

Bank of Milton

MONTGOMERY

Merchants' National Bank

MORGANTOWN

Bank of the Monongahela Valley

WEIRTON

Bank of Weirton

WELCH

Merchants' & Miners' Bank

WISCONSIN

APPLETON

Citizens' National Bank
First National Bank

WISCONSIN—Continued

ASHLAND

Northern National Bank

BARRON

First National Bank

BELOIT

Beloit State Bank

BURLINGTON

Bank of Burlington

CAMERON

Bank of Cameron

CHIPPEWA FALLS

Lumbermen's National Bank

COLUMBUS

First National Bank

CUMBERLAND

State Bank of Cumberland

DARLINGTON

First National Bank

DODGEVILLE

First National Bank

ELKHORN

First National Bank

FAIRCHILD

First National Bank

FT. ATKINSON

First National Bank

GENOA JUNCTION

State Bank

GRANTSBURG

First Bank of Grantsburg

GREEN BAY

Farmers' Exchange Bank

LA CROSSE

Batavian National Bank

National Bank of La Crosse

LAKE GENEVA

First National Bank

LAKE MILLS

Greenwoods State Bank

LANCASTER

Union State Bank

LIVINGSTON

Livingston State Bank

MADISON

Bankers' Realty Co.

Commercial National Bank

First National Bank & Central

Wisconsin Trust Co.

Randall State Bank

MARINETTE

Farmers' & Merchants' Bank

MARSHFIELD

First National Bank

Marshfield State Bank

MAUSTON

State Bank of Mauston

MELLEN

Mellen State Bank

WISCONSIN—Continued

MENOMONEE FALLS

Farmers' & Merchants' Bank

MILWAUKEE

American Exchange Bank

North Ave. State Bank

Park Savings Bank

Second Ward Savings Bank

Wisconsin State Bank

MONROE

First National Bank

MONTFORT

Montfort State Bank

Mt. HOreb

State Bank of Mt. Horeb

MUSCODA

Farmers' & Merchants' Bank

NEENAH

First National Bank

NEW GLARUS

Bank of New Glarus

NORTH MILWAUKEE

Citizens' Bank

OSHKOSH

City National Bank

Exchange State Bank

New American Bank

Old-Commercial National Bank

PARK FALLS

First National Bank

RACINE

American Trades & Savings Bank

REEDSBURG

Reedsburg Bank

RICE LAKE

First National Bank

RICHLAND CENTER

First National Bank

SHEBOYGAN

Security National Bank

SOMERSET

Bank of Somerset

STEVENS POINT

Citizens' National Bank

TIGERTON

First National Bank

TOMAHAWK

Bradley Bank

WABENO

State Bank of Wabeno

WAUKESHA

National Exchange Bank

WEST ALLIS

First National Bank

WYOMING

CASPER

Wyoming National Bank

LARAMIE

First National Bank

INDIANA LIMESTONE

CANADA

ALBERTA

CALGARY

Bank of Montreal
Molsons Bank

EDMONTON

Bank of Montreal
Canada Permanent Mortgage Corp.

BRITISH COLUMBIA

VANCOUVER

Canadian Bank of Commerce
Royal Bank of Canada
(Kitsilano Branch)

NOVA SCOTIA

HALIFAX

Royal Bank of Canada

ONTARIO

AURORA

Sterling Bank

BRANTFORD

Bank of Hamilton
(formerly)

COCHRANE

Imperial Bank of Canada

COLLINGWOOD

Bank of Toronto

DUNNVILLE

Bank of Hamilton
(formerly)

FORT WILLIAM

Union Bank of Canada

GALT

Bank of Montreal

GEORGETOWN

Bank of Hamilton
(formerly)

GUELPH

Bank of Hamilton
(formerly)

HAMILTON

Bank of Hamilton
(formerly)
(Delta Branch)

Bank of Hamilton
(formerly)
(King & Sanford Branch)

Bank of Hamilton
(formerly)
(Locke & Herkimer Branch)

Bank of Montreal
(Barton Street Branch)

Bank of Nova Scotia

Bank of Toronto

Landed Banking & Loan Co.

ONTARIO—Continued

INGERSOLL

Imperial Bank of Canada

LONDON

Bank of Montreal

NIAGARA FALLS

Bank of Hamilton
(formerly)

OTTAWA

Bank of Montreal
Canadian Bank of Commerce

PETERBOROUGH

Dominion Bank

PORT ARTHUR

Molsons Bank

PRESTON

Bank of Toronto
Imperial Bank

SAULT STE. MARIE

Canadian Bank of Commerce
Royal Bank of Canada

ST. CATHARINES

Bank of Toronto

STRATFORD

Canadian Bank of Commerce

ST. THOMAS

Canadian Bank of Commerce
Dominion Bank
Molsons Bank
Royal Bank of Canada

TORONTO

Bank of Hamilton
(formerly)
(College & Ossington Branch)
Bank of Hamilton
(formerly)
(Queen & Spadina Branch)
Bank of Hamilton
(formerly)
(Yonge & Gould Branch)
Bank of Montreal
(Christie & Dupont Branch)
Bank of Montreal
(King & Yonge)
Bank of Montreal
(West Toronto Branch)
Bank of Nova Scotia
(Danforth & Broadview Branch)
Bank of Toronto
(College & Dovercourt Branch)
Bank of Toronto
(Yonge Street Branch)
Bankers' Bond Co.
Brouse, Mitchell & Co.
Canadian Bank of Commerce
(Danforth & Broadview Branch)
Dominion Bank
(Sherbourne & Bloor Branch)

ONTARIO—Continued

TORONTO—Continued

Dominion Bank
(City Hall Branch)

Dominion Bank
(Rosedale Branch)

Dominion Bank
(Yonge & Hayden Branch)

Imperial Bank
(Carlaw & Danforth Branch)

Imperial Bank
(Lapkin & Dufferin Branch)

Imperial Bank
(Market Branch)

Molsons Bank

Royal Bank
(Bloor & Yonge Branch)

Royal Bank
(College & Yonge Branch)

Royal Bank
(King & Yonge Branch)

Toronto Stock Exchange

Trust & Guarantee Building

Union Bank
(North Toronto Branch)

Wood, Gundy & Co.

WALKERVILLE

Canadian Bank of Commerce

WINDSOR

Huron & Erie Loan Co.
Imperial Bank

PRINCE EDWARD ISLAND

CHARLETTOWN

Bank of Nova Scotia

QUEBEC

MONTREAL

Bank of Montreal
Bank of Montreal
(St. Catherine Street)
Bank of Montreal
(Drummond Street Branch)
Canadian Bank of Commerce
Molsons Bank
(St. Lawrence & Ontario Branch)

SHERBROOKE

Canadian Bank of Commerce

SASKATCHEWAN

PRINCE ALBERT

Union Bank of Canada

REGINA

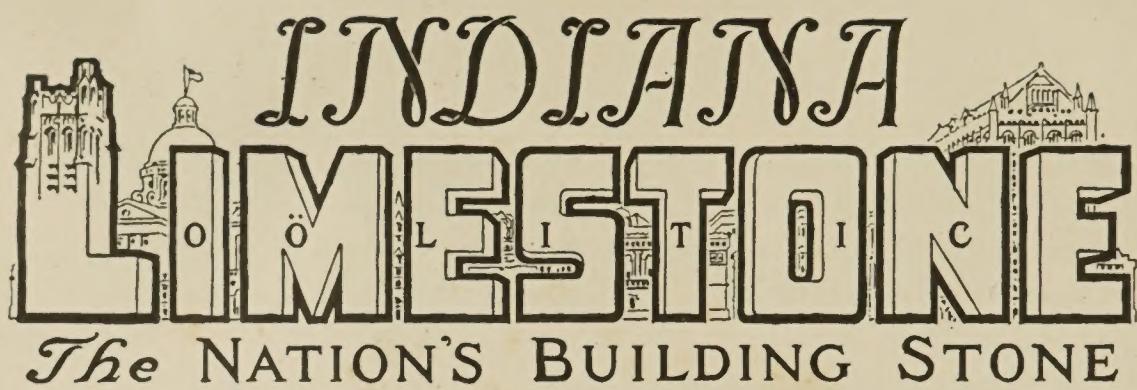
Bank of Montreal
Royal Bank of Canada

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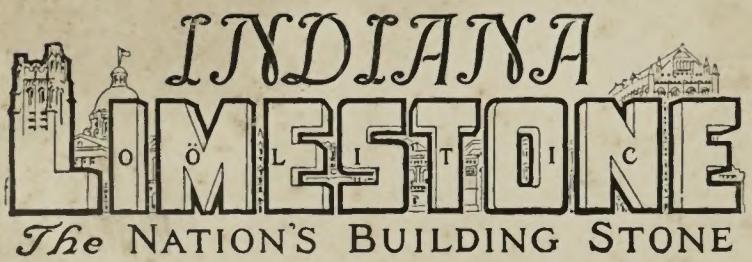


INDIANA
LIMESTONE
The NATION'S BUILDING STONE

List of BANK BUILDINGS
with Location by Cities

Insert for Volume 4

SERIES "B" No. 4 x 2
Issue of September, 1923.



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